"'Twas The Night Before Christmas"

Fred Waring
Mixed Chorus Series

Choral transcription by
TOM SCOTT

S. A. T. B.

Music by
KEN DARBY
Arranged by
HARRY SIMEONE

Barcarolle - in 2

Soprano
Alto
Tenor
Bass
Piano

unison *p*

Hm hm

Barcarolle - in 2

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ⓐ look @ ♪ as they sing

(Tenderly)
p unison

'Twas the night be - fore Christ - mas and all thru the house,
Tōoah-zthuhn naheet be fo-uhr Krĭ - sma - san - dawl thuhroo thuh how-oos,

Ⓐ *p*

p

hm

Not a crea-ture was stir-ring, not e - ven a mouse.
Naw tuh kree-choor ooahz stuh-ōoring, naw tee - ven nuhm mow-ōos.

Note: The Introduction and letters Ⓐ and Ⓑ should be performed quietly and smoothly, but not too slowly.

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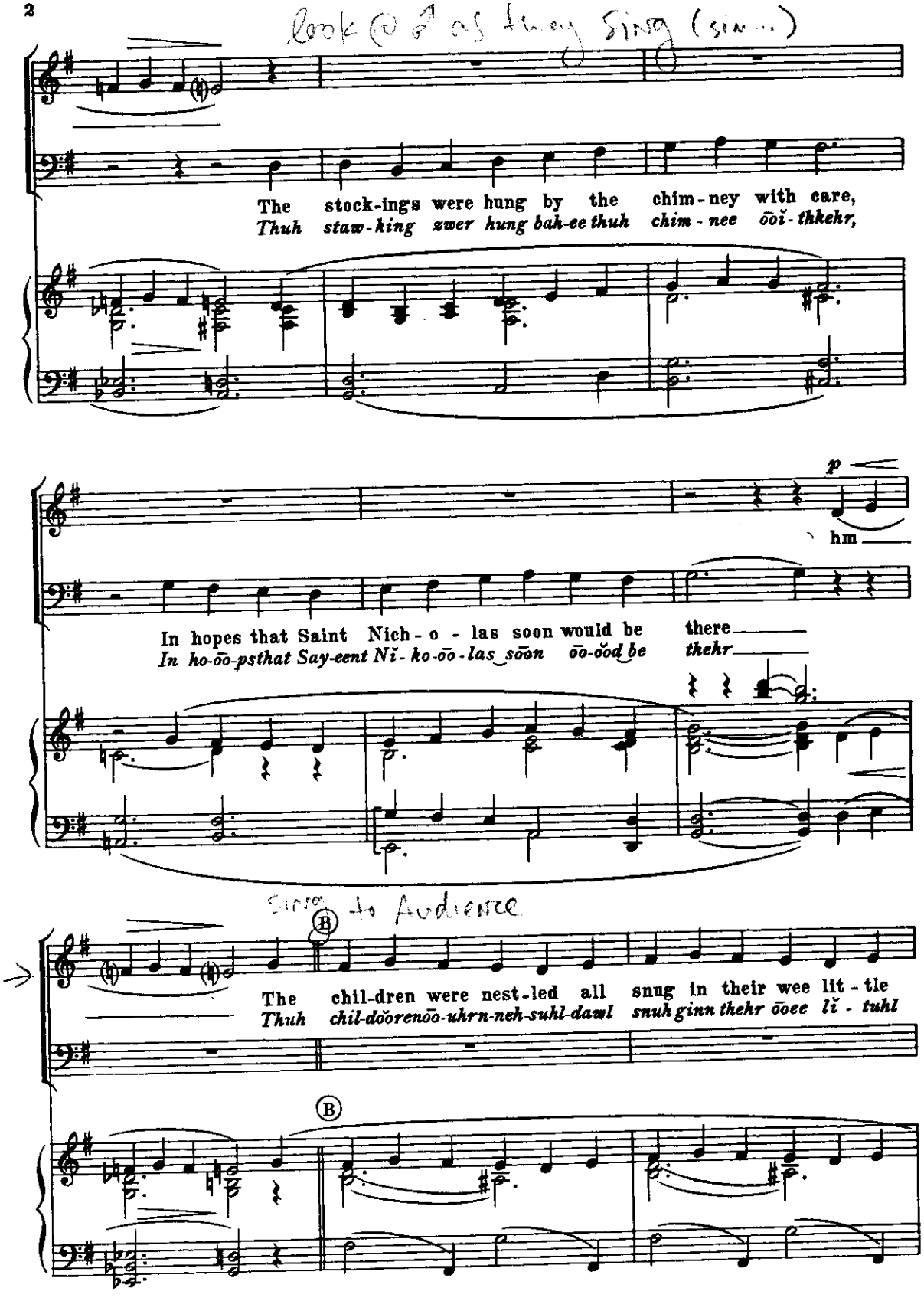
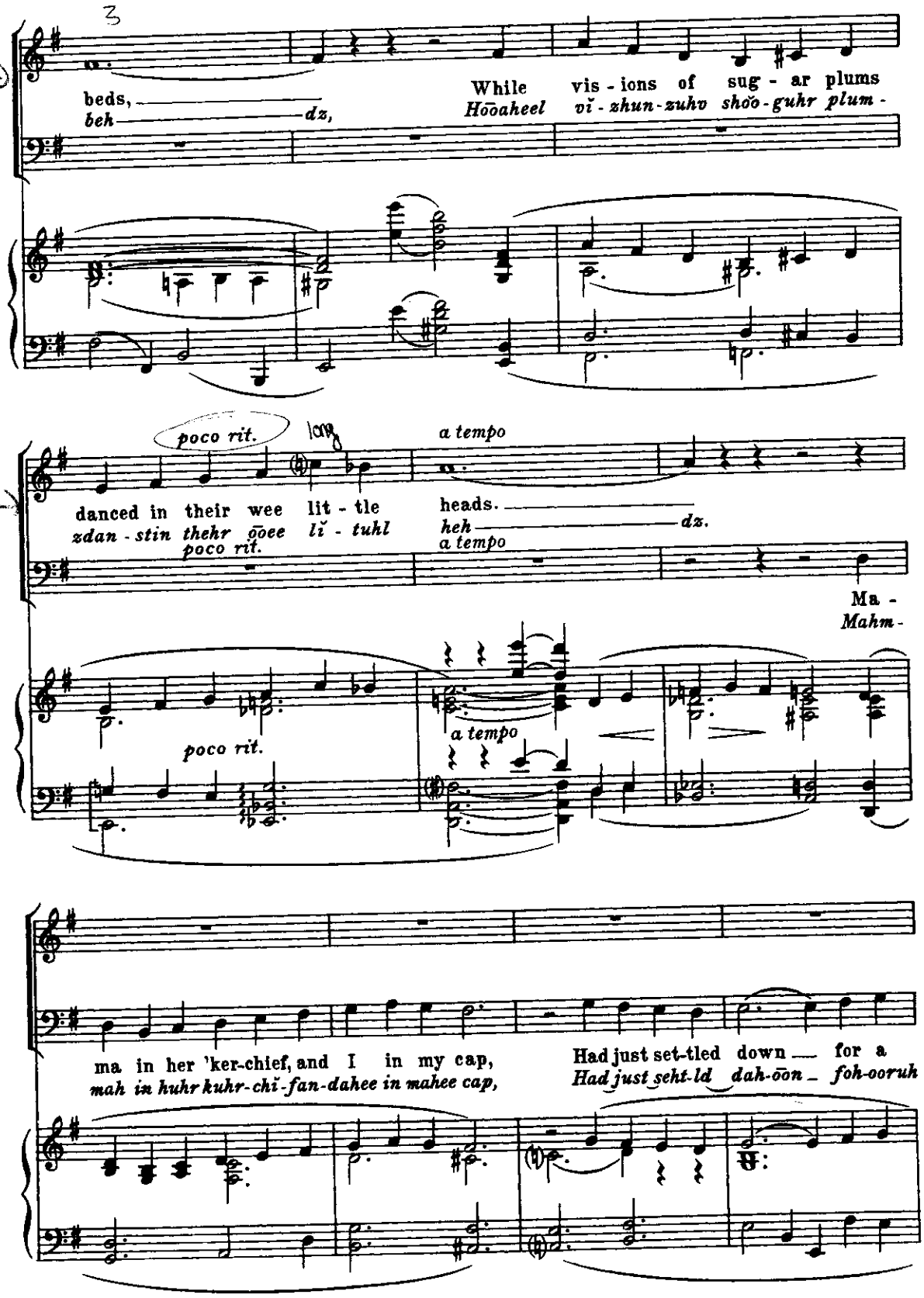
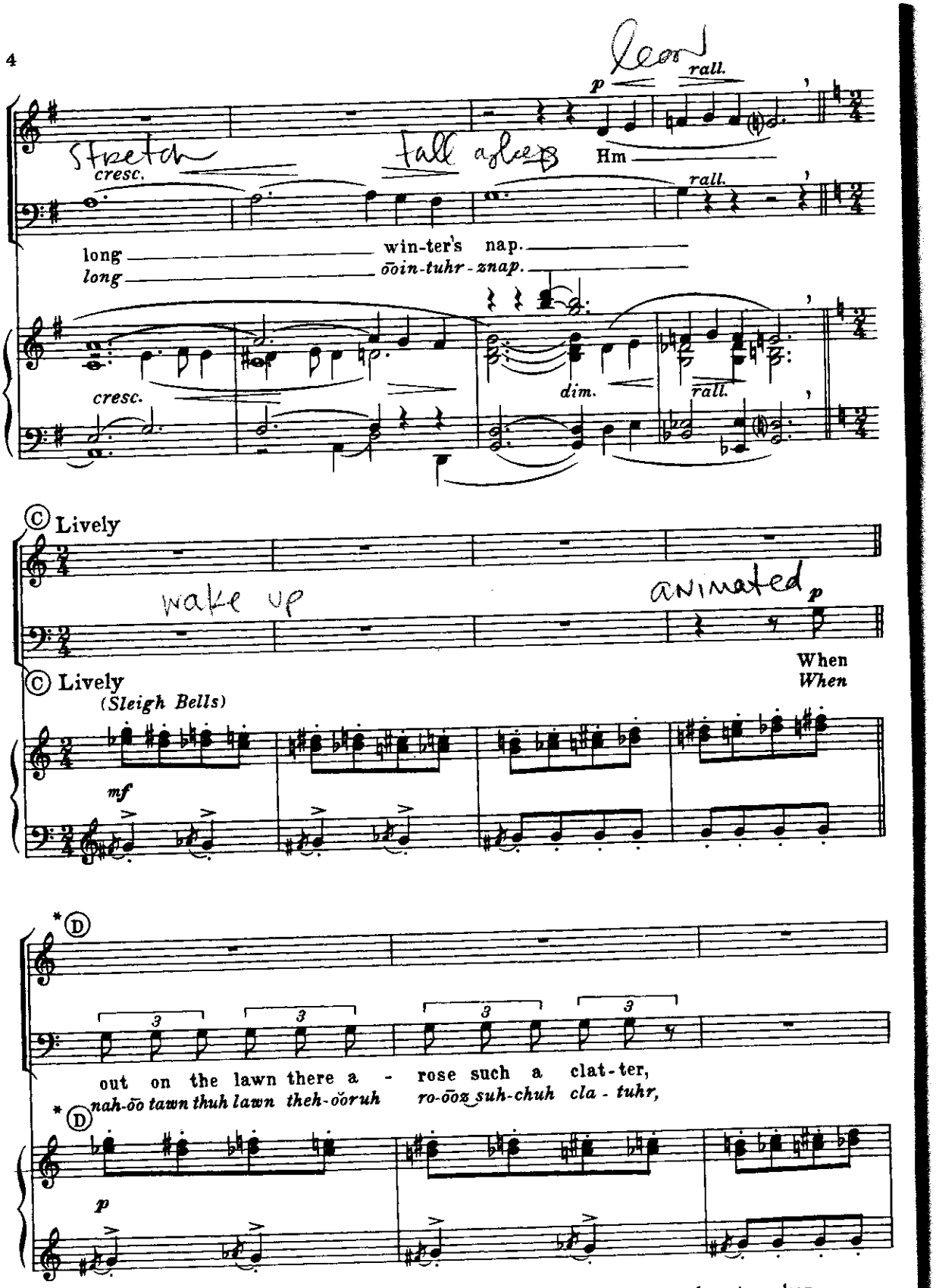
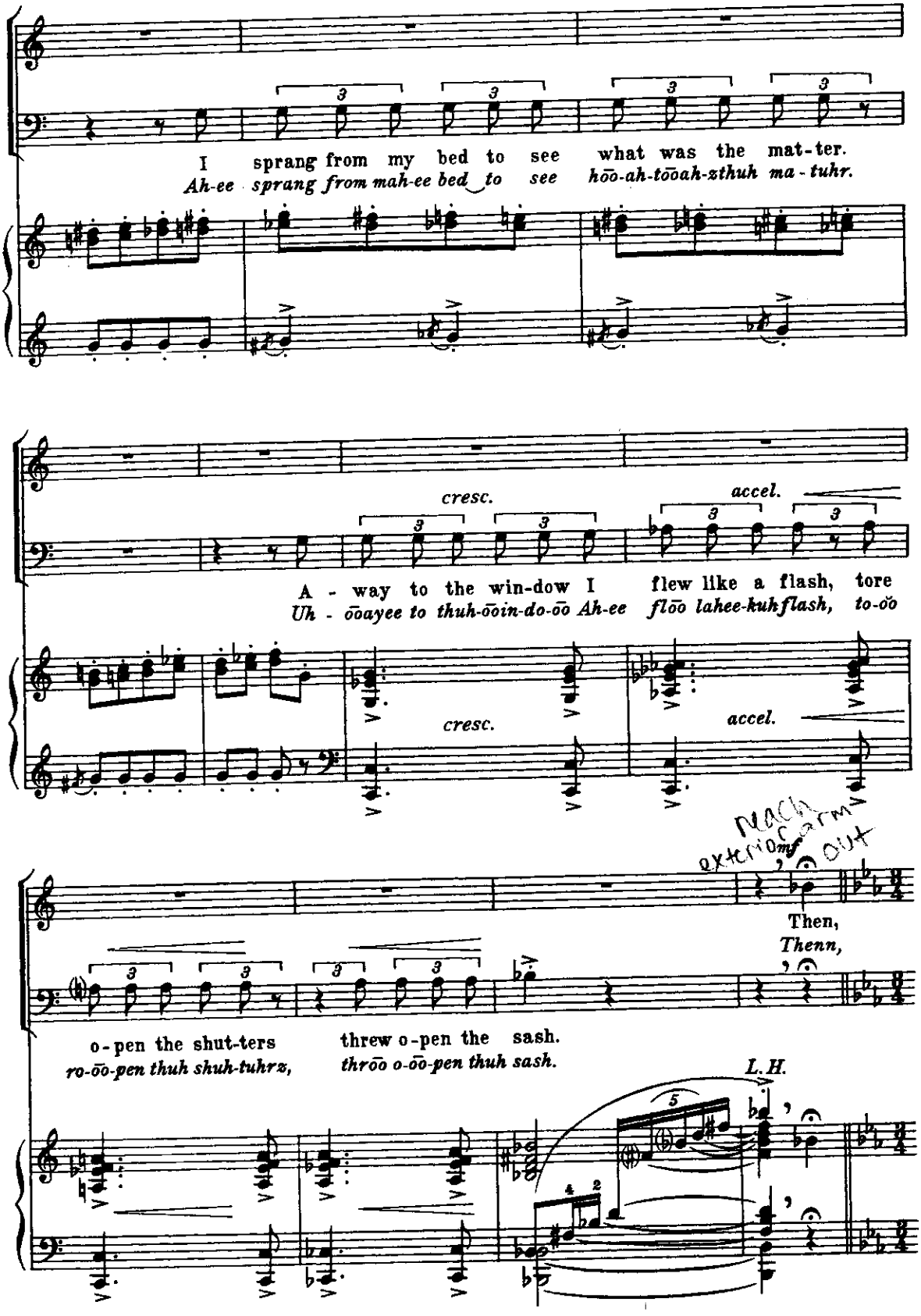

look @ ♂ as they sing (sim...)
The stock-ings were hung by the chim-ney with care,
Thuh staw-king zwer hung bah-ee thuh chim-nee ōoĭ-thkehr,
p
hm
In hopes that Saint Nich-o-las soon would be there
In ho-ōo-psthat Say-eent Nĭ-ko-ōo-las soon ōo-ŏod be thehr
sing to Audience
B
The chil-dren were nest-led all snug in their wee lit-tle
Thuh chil-dōorenōo-uhrn-neh-suhl-dawl snuh ginn thehr ōoee lĭ-tuhl
B

3
beds,
beh dz,
While vis - ions of sug - ar plums
Hōōaheel vĭ - zhun - zuhv shŏŏ - guhr plum -
poco rit.
a tempo
danced in their wee lit - tle heads.
zdan - stin thehr ōōee lĭ - tuhl heh dz.
poco rit.
a tempo
Ma -
Mahm -
poco rit.
a tempo
ma in her 'ker-chief, and I in my cap,
mah in huhr kuhr-chĭ-fan-dahee in mahee cap,
Had just set-tled down for a
Had just seht-ld dah-ōōn foh-ooruh

* The first 8 bars after Ⓓ should be sung with hushed excitement – almost spoken. The second 8 bars should increase in volume and tension with climax on the word "sash."

I sprang from my bed to see what was the mat-ter.
Ah-ee sprang from mah-ee bed to see hōō-ah-tōōah-zthuh ma-tuhr.
cresc.
accel.
A-way to the win-dow I flew like a flash, tore
Uh-ōōayee to thuh-ōōin-do-ōō Ah-ee flōō lahee-kuhflash, to-ōō
cresc.
accel.
Then,
Thenn,
o-pen the shut-ters threw o-pen the sash.
ro-ōō-pen thuh shuh-tuhrz, thrōō o-ōō-pen thuh sash.
L.H.

Sway to outside w/ arm & (dress)

in out in out (sim.)

*(E) Waltz moderato

Soprano and Alto

mf

what to my won - der - ing eyes should ap - pear, but a

hōō-aht too mahee ōō-uhn-duh-ŏoring ah-ee shŏo - duh - peer buh - tuhm

Tenor div. p

Oo

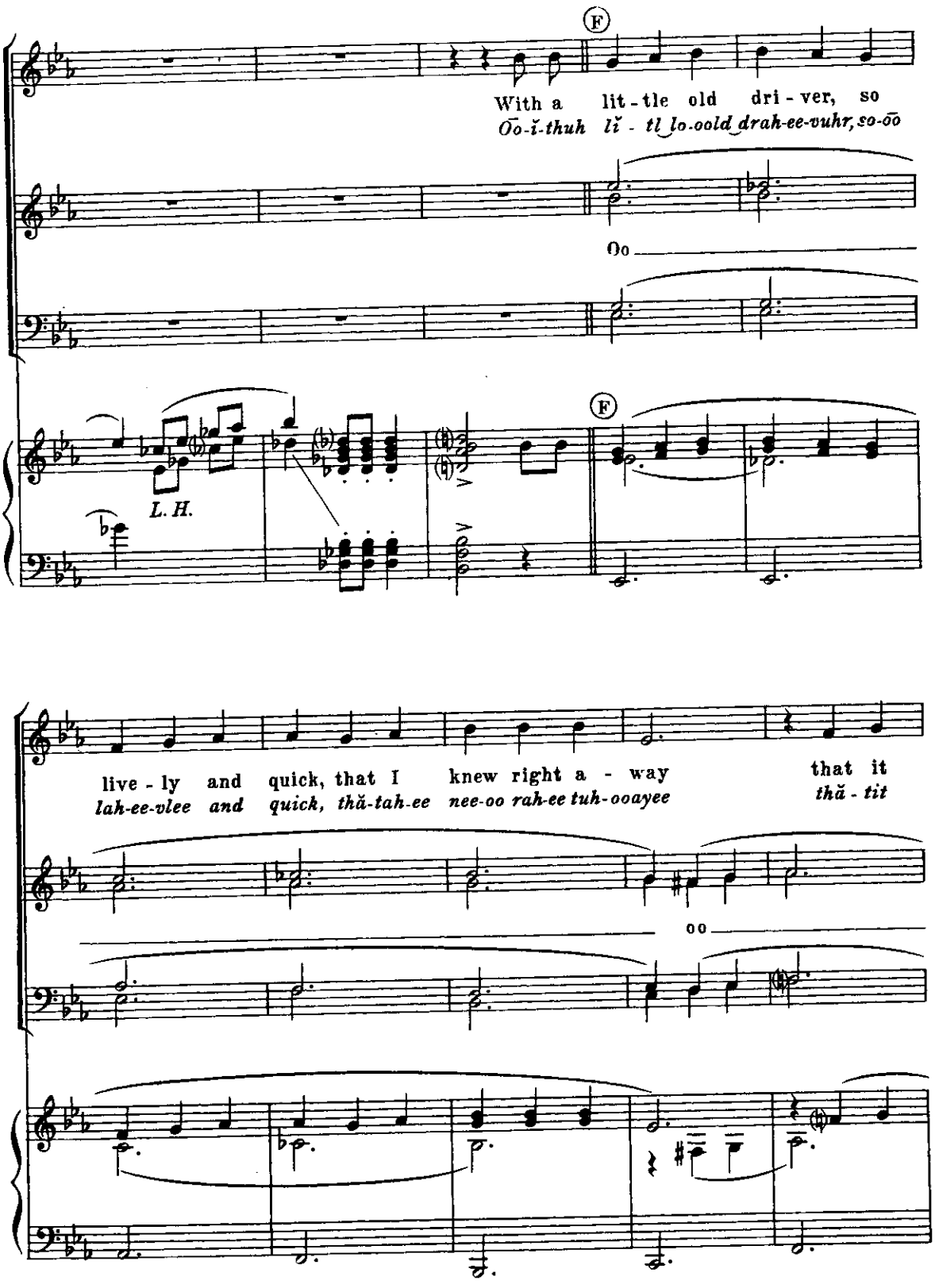
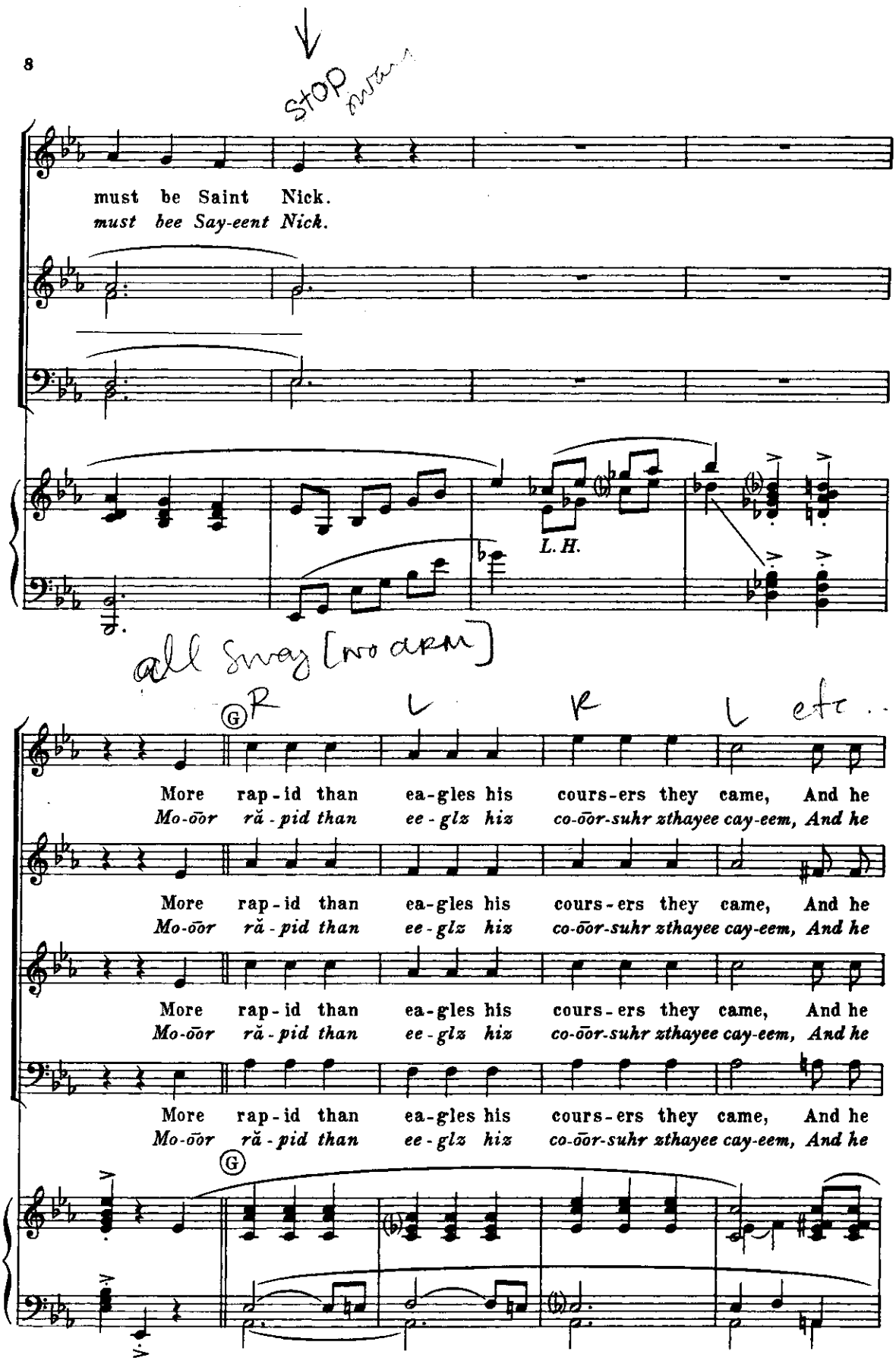
Bass div. p

*(E) Waltz moderato

min - ia - ture sleigh, and eight ti - ny rein - deer;

min-nyuh-chŏor slay-ee, an-dayeet tah-een-nee ŏorayeen-deer;

oo

* Letter (E) to (L) should be sung brightly, and smoothly, with a lift and a swing.

F
With a lit - tle old dri - ver, so
Oo-ĭ-thuh lĭ - tl lo-oold drah-ee-vuhr, so-oo
Oo
F
L. H.
live - ly and quick, that I knew right a - way that it
lah-ee-vlee and quick, thă-tah-ee nee-oo rah-ee tuh-ooayee thă - tit
oo

STOP
must be Saint Nick.
must bee Say-eent Nick.
L. H.
all sway [no arm]
R L R L etc..
More rap-id than ea-gles his cours-ers they came, And he
Mo-ōor ră-pid than ee-glz hiz co-ōor-suhr zthayee cay-eem, And he
More rap-id than ea-gles his cours-ers they came, And he
Mo-ōor ră-pid than ee-glz hiz co-ōor-suhr zthayee cay-eem, And he
More rap-id than ea-gles his cours-ers they came, And he
Mo-ōor ră-pid than ee-glz hiz co-ōor-suhr zthayee cay-eem, And he
More rap-id than ea-gles his cours-ers they came, And he
Mo-ōor ră-pid than ee-glz hiz co-ōor-suhr zthayee cay-eem, And he

Stop † reindeer
crouch pop up

whist-led and shout-ed, and called them by name: "Now, Dash - er! Now,
hōō-ĭ-suhl-dand shah-ōō-teh-dand cawld them bah-een nay-eem: Nah-ōō, Dă-shuhr, Nah-ōō

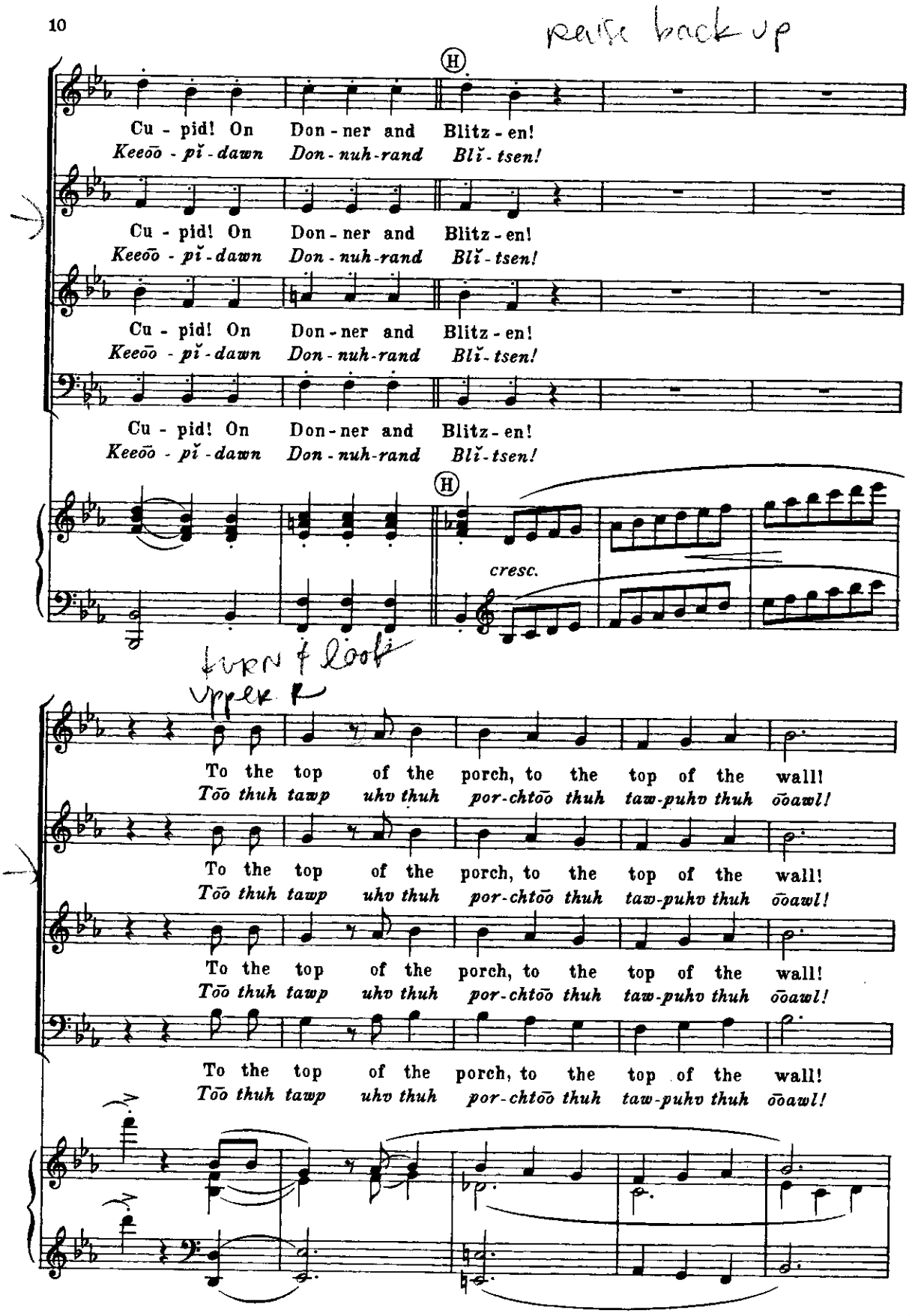
whist-led and shout-ed, and called them by name: "Now, Dash - er! Now,
hōō-ĭ-suhl-dand shah-ōō-teh-dand cawld them bah-een nay-eem: Nah-ōō, Dă-shuhr, Nah-ōō

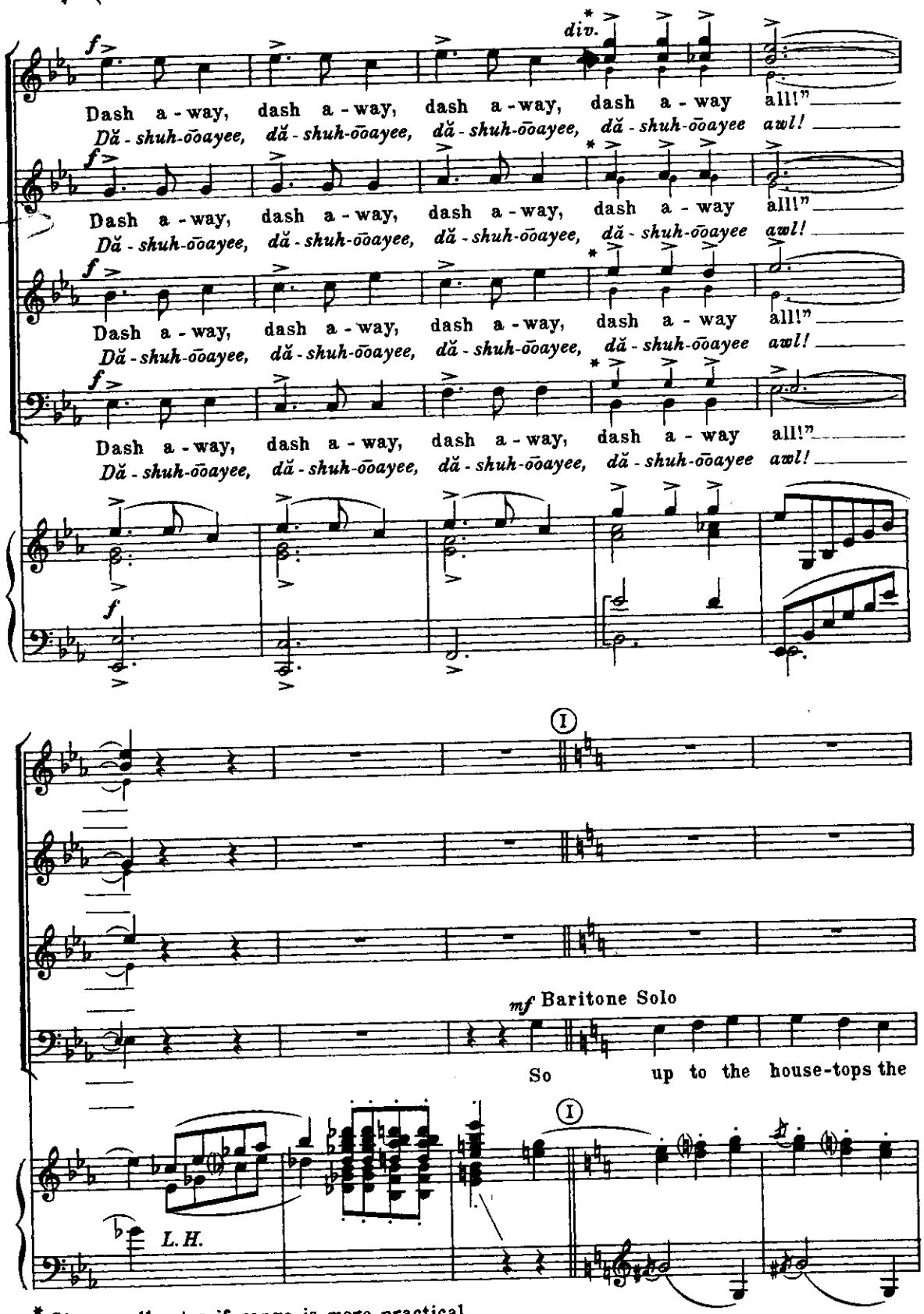
whist-led and shout-ed, and called them by name: "Now, Dash - er! Now,
hōō-ĭ-suhl-dand shah-ōō-teh-dand cawld them bah-een nay-eem: Nah-ōō, Dă-shuhr, Nah-ōō

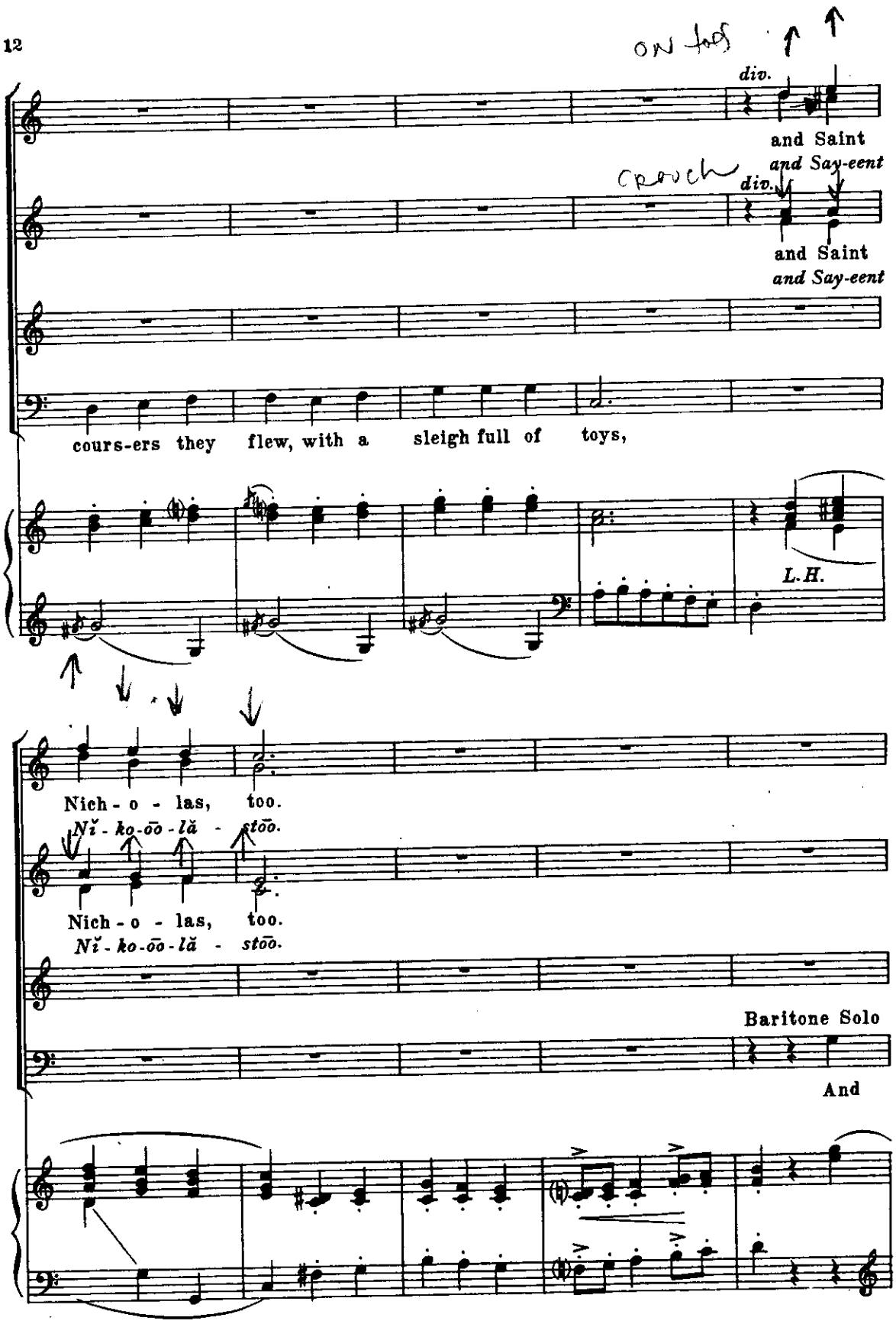
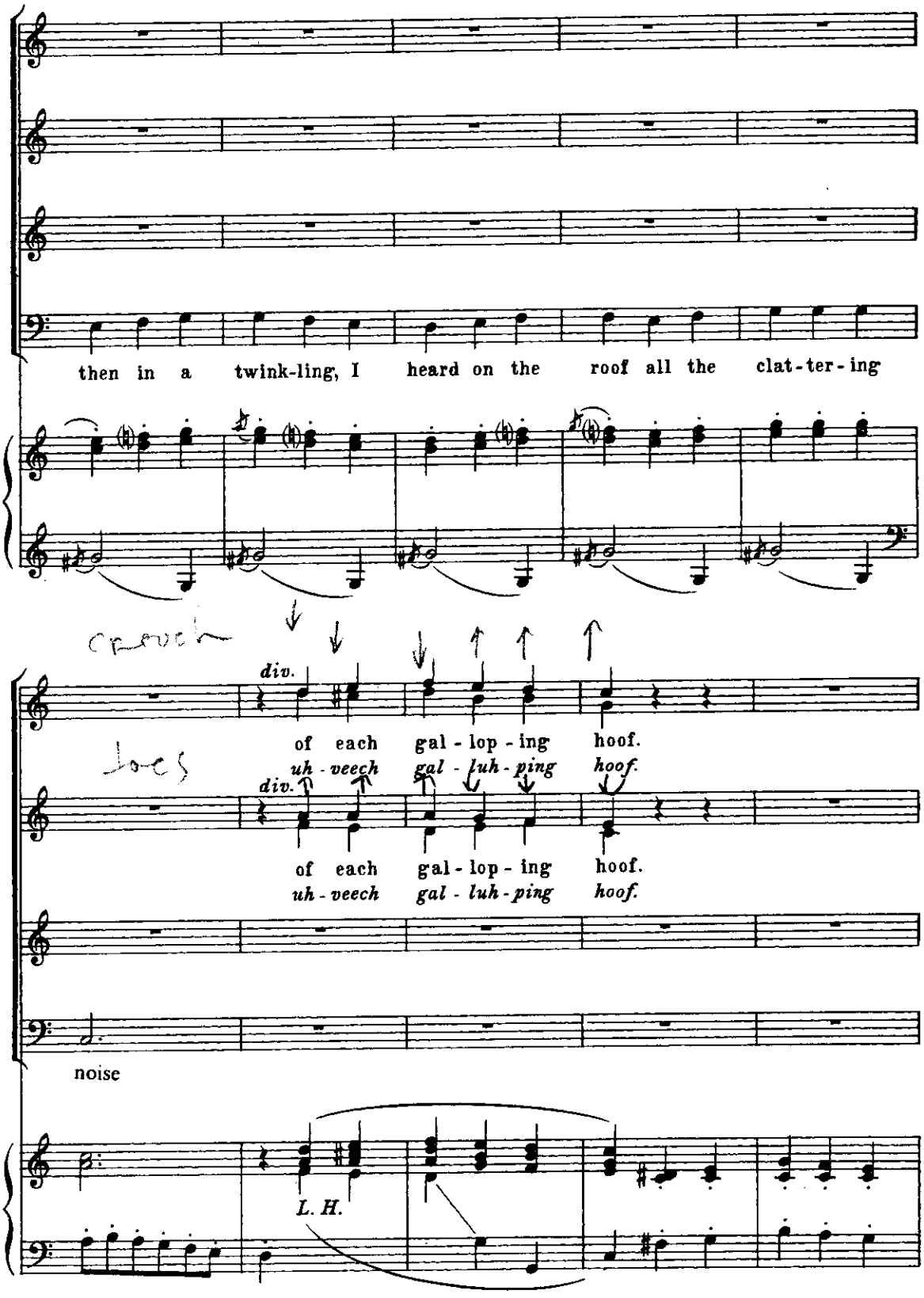
Danc - er! Now, Pranc - er! Now, Vix - en! On Com - et! On
Dan-suhr, Nah-ōō Pran-suhr, Nah-ōō Vĭ - ksen Awn Caw-meh - tawn

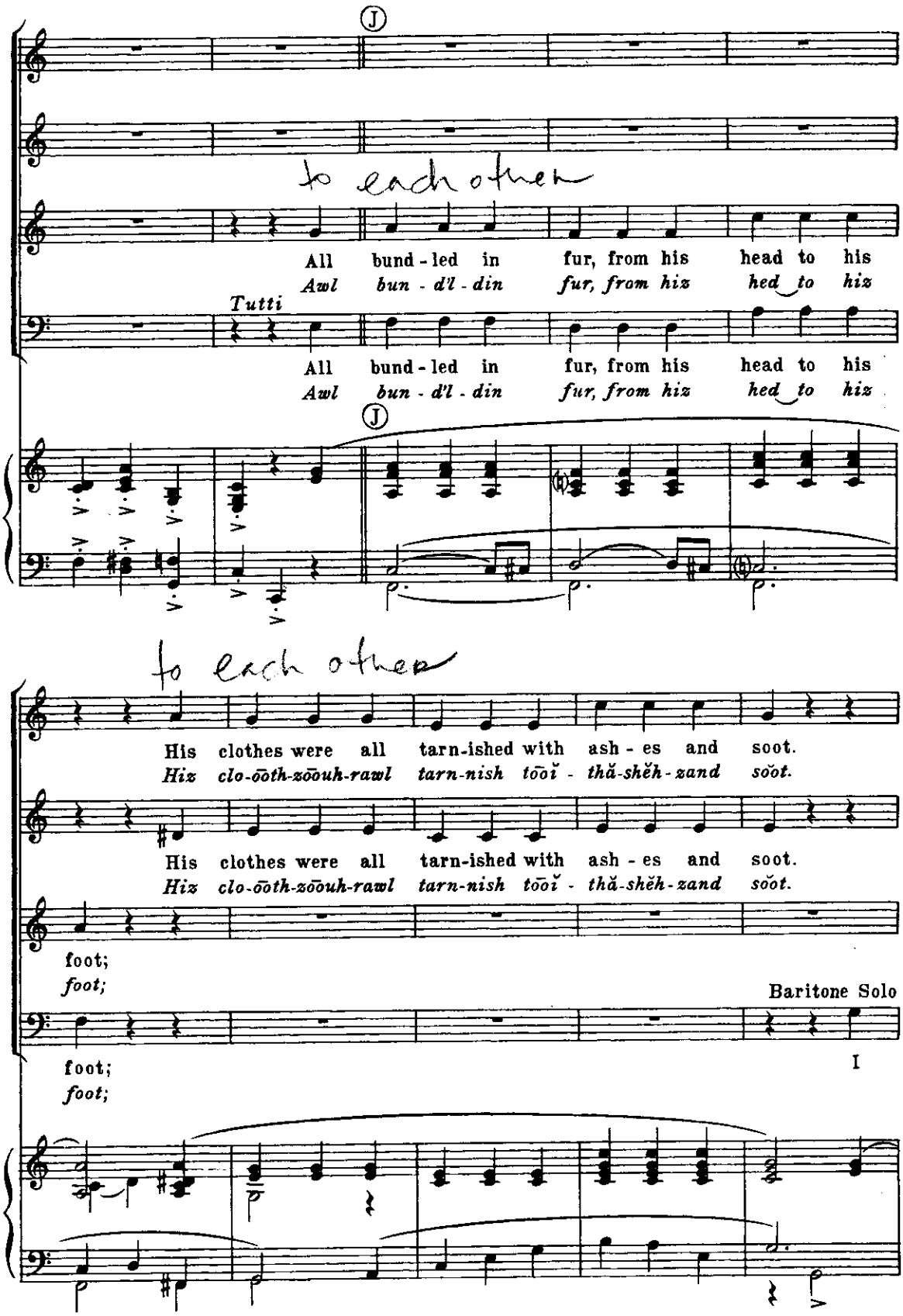
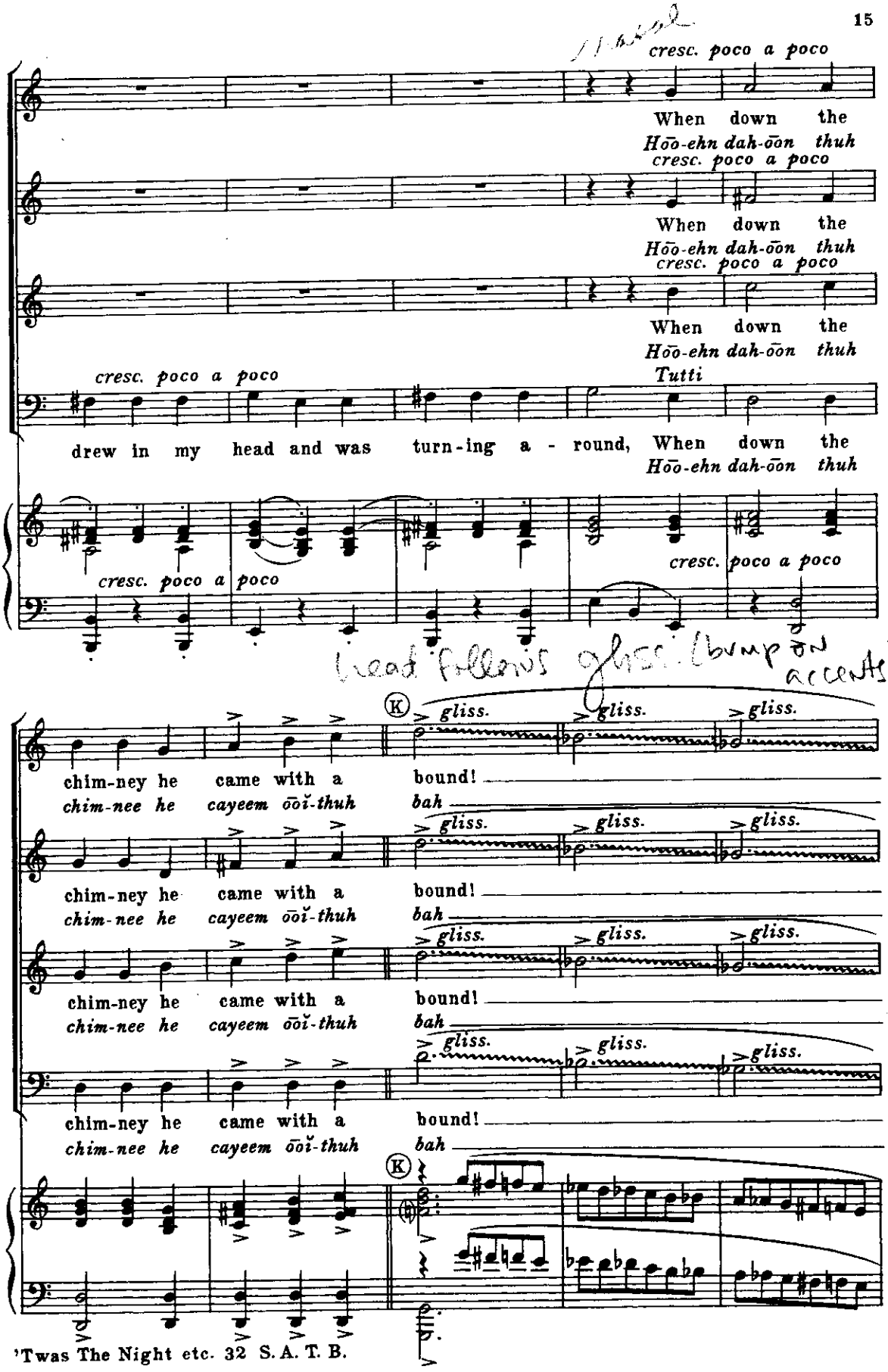
Danc - er! Now, Pranc - er! Now, Vix - en! On Com - et! On
Dan-suhr, Nah-ōō Pran-suhr, Nah-ōō Vĭ - ksen Awn Caw-meh - tawn

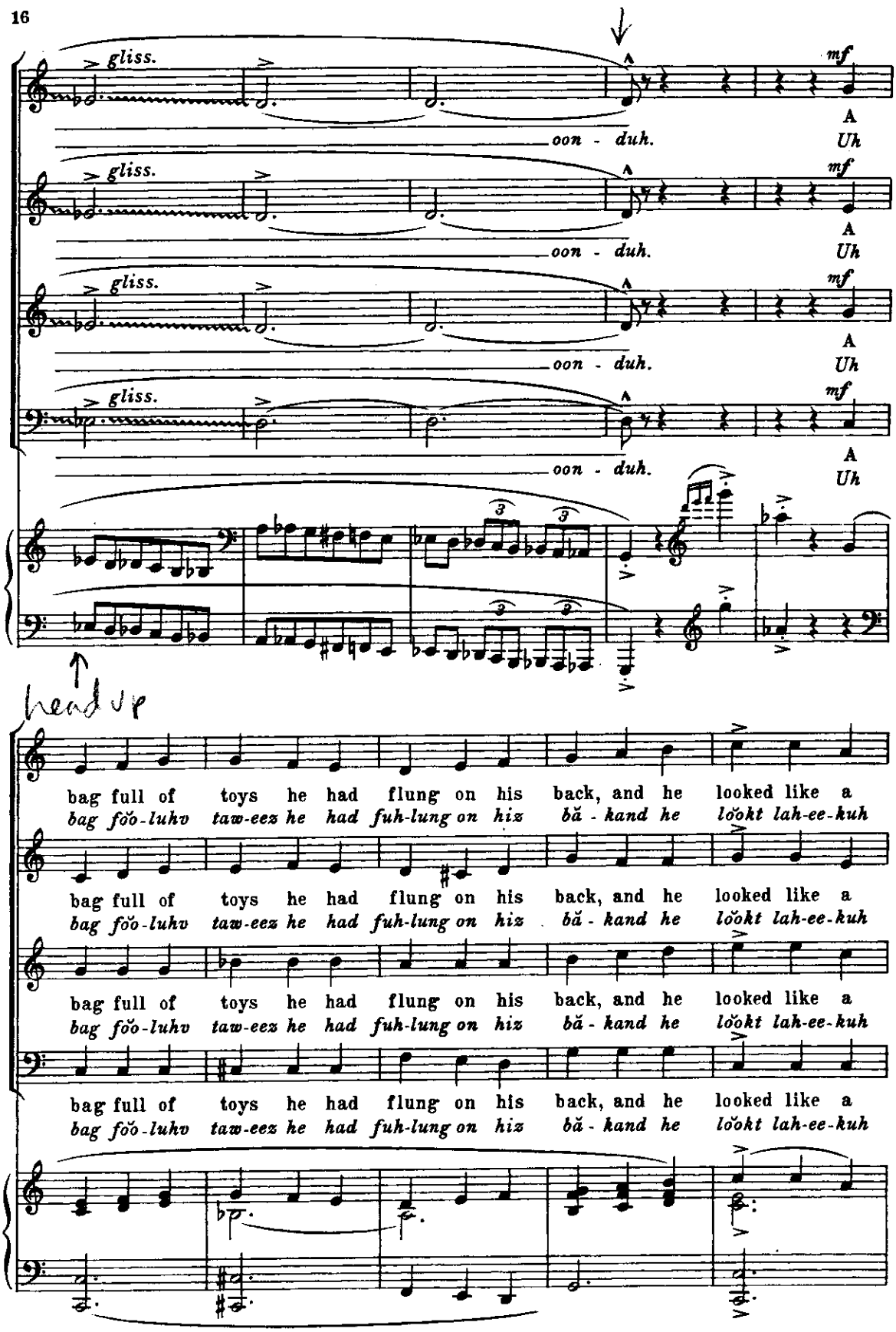
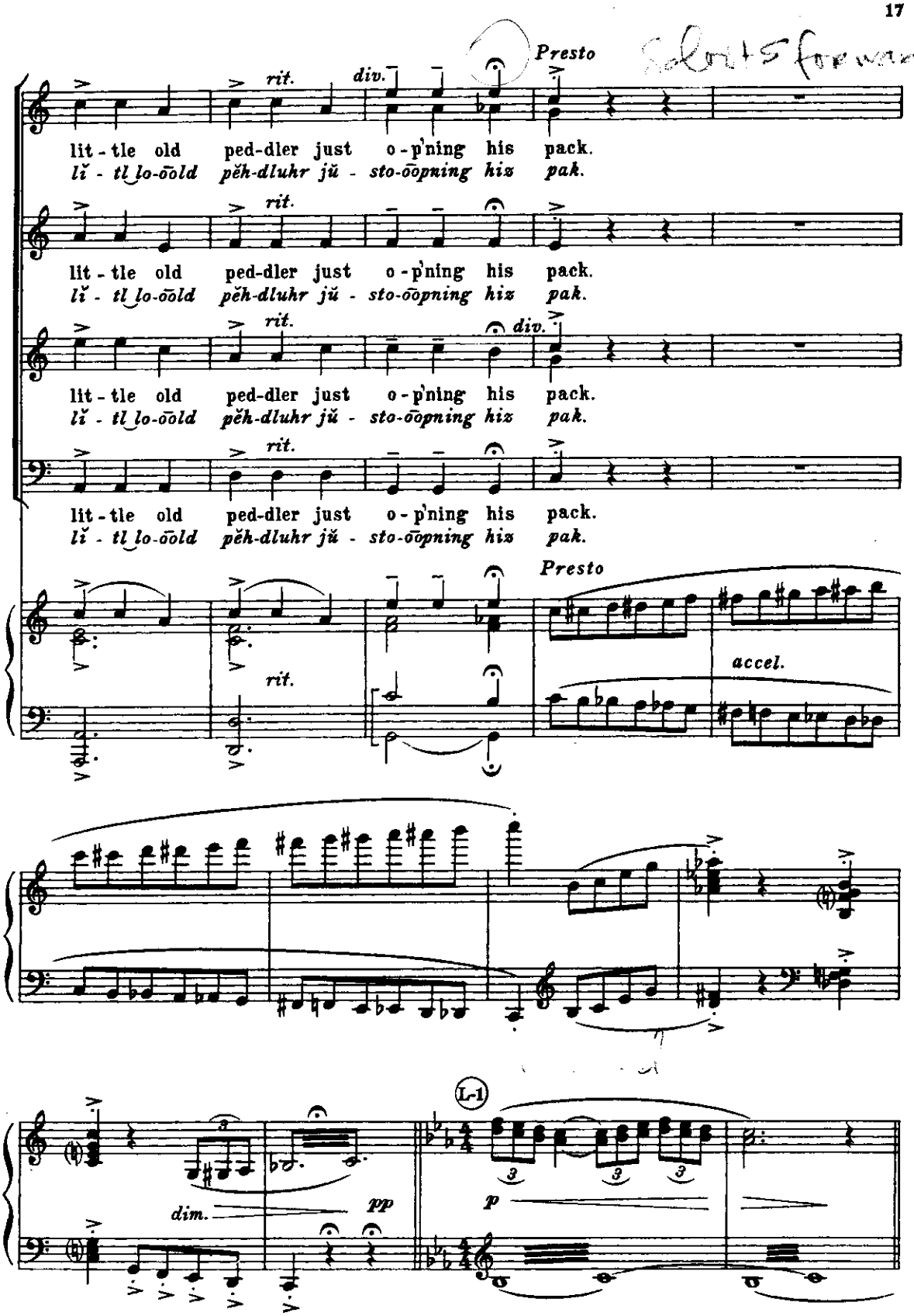
Danc - er! Now, Pranc - er! Now, Vix - en! On Com - et! On
Dan-suhr, Nah-ōō Pran-suhr, Nah-ōō Vĭ - ksen Awn Caw-meh - tawn

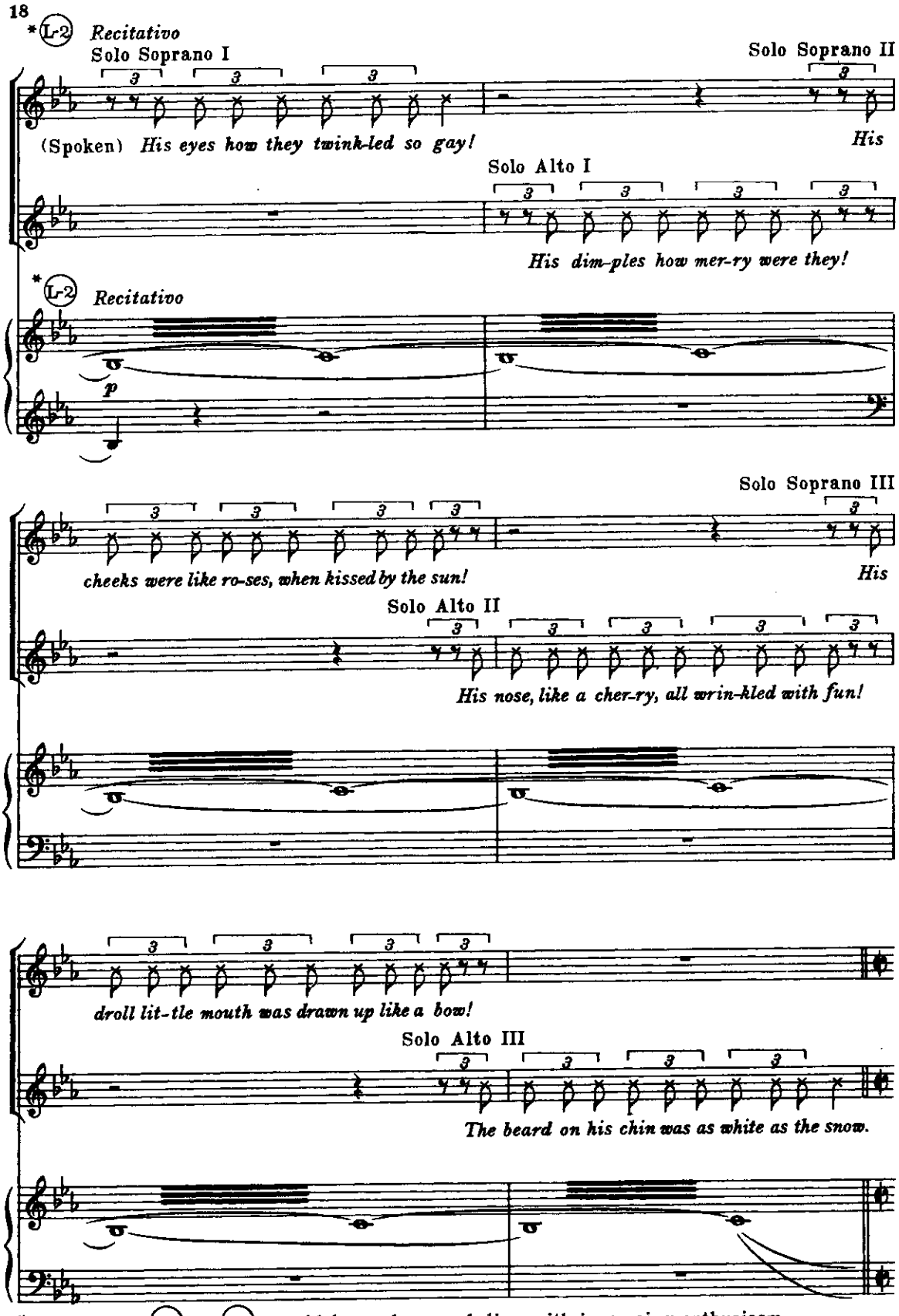
Danc - er! Now, Pranc - er! Now, Vix - en! On Com - et! On
Dan-suhr, Nah-ōō Pran-suhr, Nah-ōō Vĭ - ksen Awn Caw-meh - tawn

raise back up
Cu - pid! On Don - ner and Blitz - en!
Keeōō - pĭ - dawn Don - nuh - rand Blĭ - tsen!
Cu - pid! On Don - ner and Blitz - en!
Keeōō - pĭ - dawn Don - nuh - rand Blĭ - tsen!
Cu - pid! On Don - ner and Blitz - en!
Keeōō - pĭ - dawn Don - nuh - rand Blĭ - tsen!
cresc.
turn & look upper R
To the top of the porch, to the top of the wall!
Tōō thuh tawp uhv thuh por - chtōō thuh taw - puhv thuh ōōawl!
To the top of the porch, to the top of the wall!
Tōō thuh tawp uhv thuh por - chtōō thuh taw - puhv thuh ōōawl!
To the top of the porch, to the top of the wall!
Tōō thuh tawp uhv thuh por - chtōō thuh taw - puhv thuh ōōawl!
To the top of the porch, to the top of the wall!
Tōō thuh tawp uhv thuh por - chtōō thuh taw - puhv thuh ōōawl!

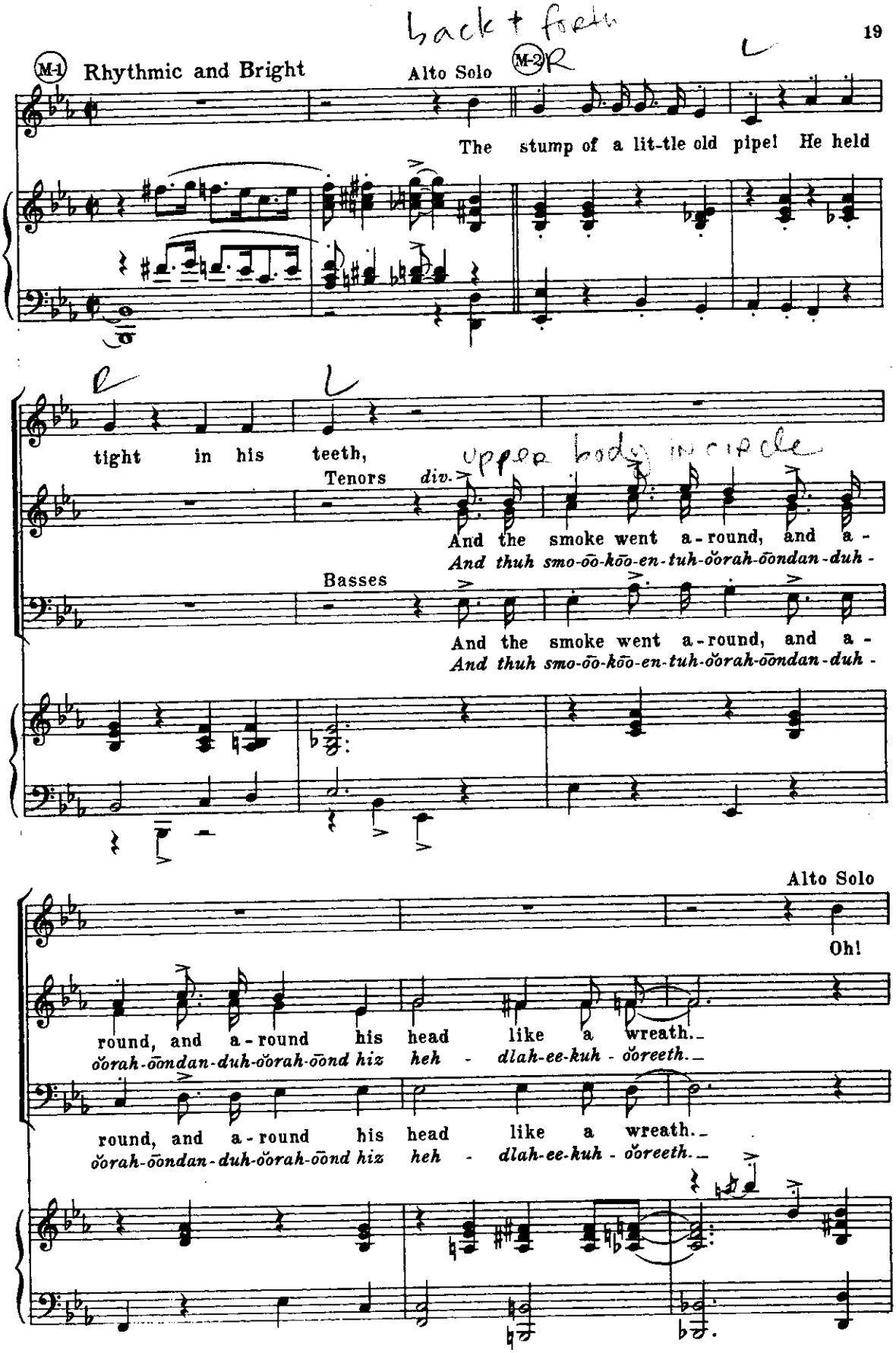
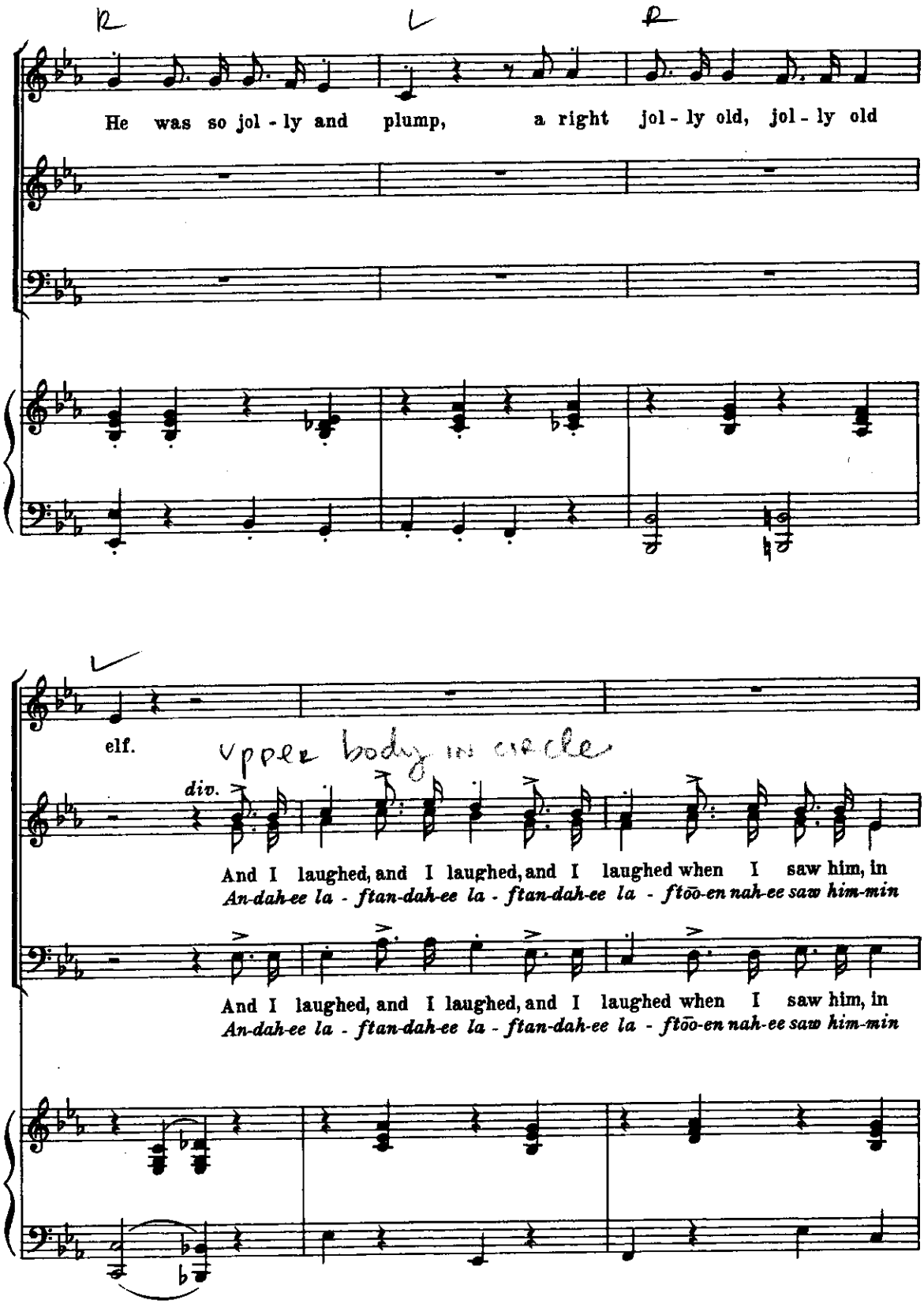
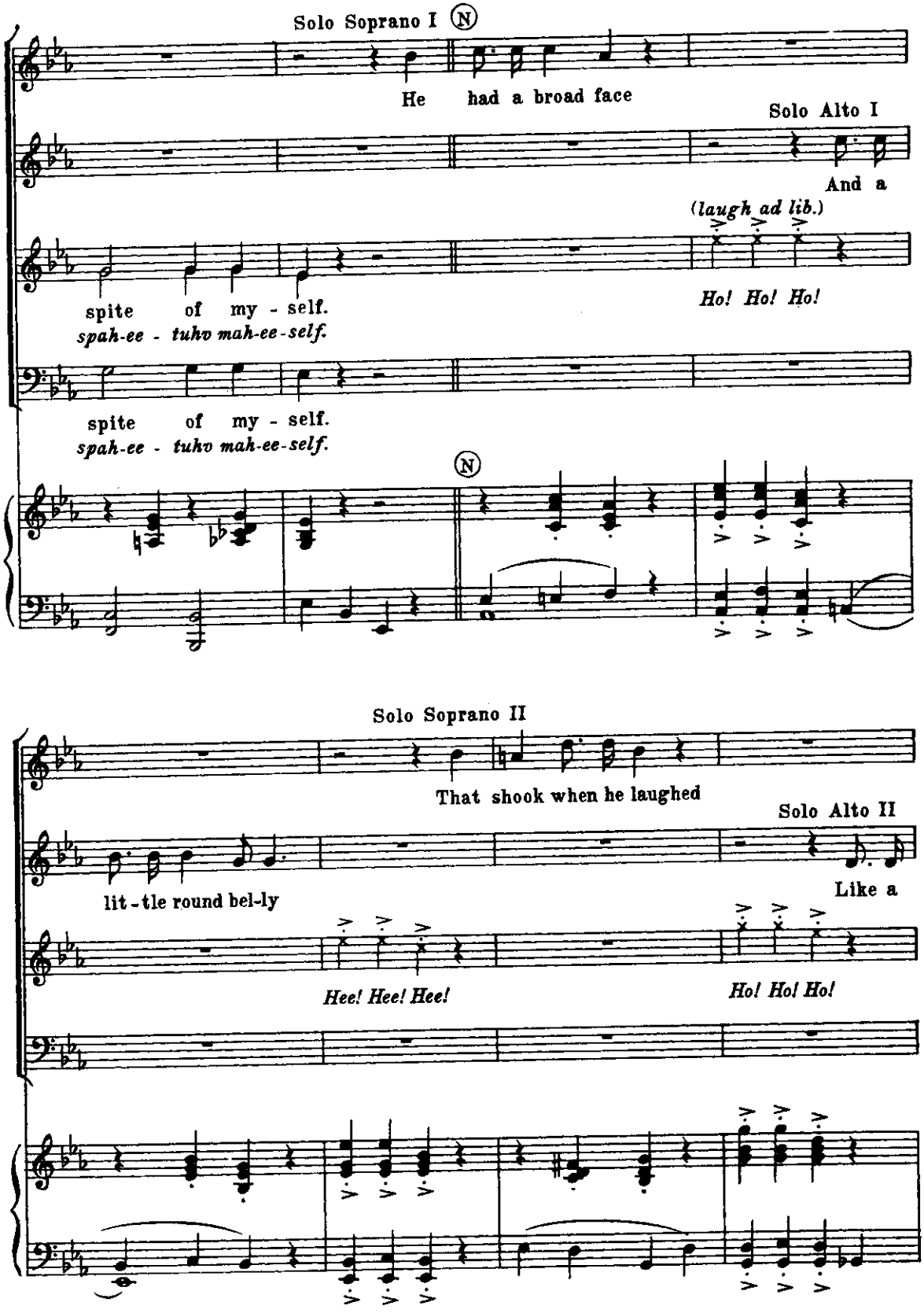
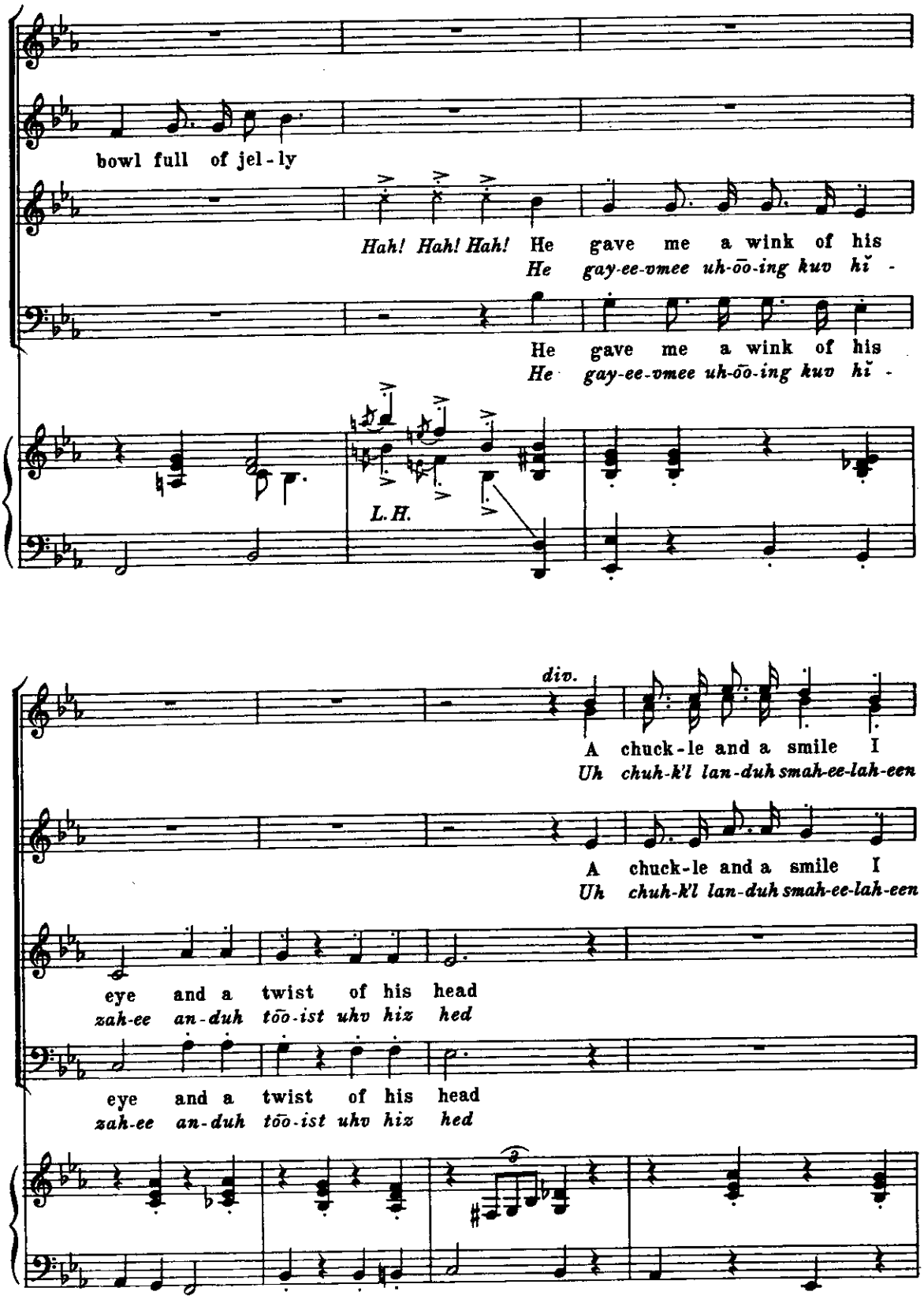
back front

div.
Dash a - way, dash a - way, dash a - way, dash a - way all!"
Dă - shuh-ōoayee, dă - shuh-ōoayee, dă - shuh-ōoayee, dă - shuh-ōoayee awl!
Dash a - way, dash a - way, dash a - way, dash a - way all!"
Dă - shuh-ōoayee, dă - shuh-ōoayee, dă - shuh-ōoayee, dă - shuh-ōoayee awl!
Dash a - way, dash a - way, dash a - way, dash a - way all!"
Dă - shuh-ōoayee, dă - shuh-ōoayee, dă - shuh-ōoayee, dă - shuh-ōoayee awl!
mf Baritone Solo
So up to the house-tops the
L.H.

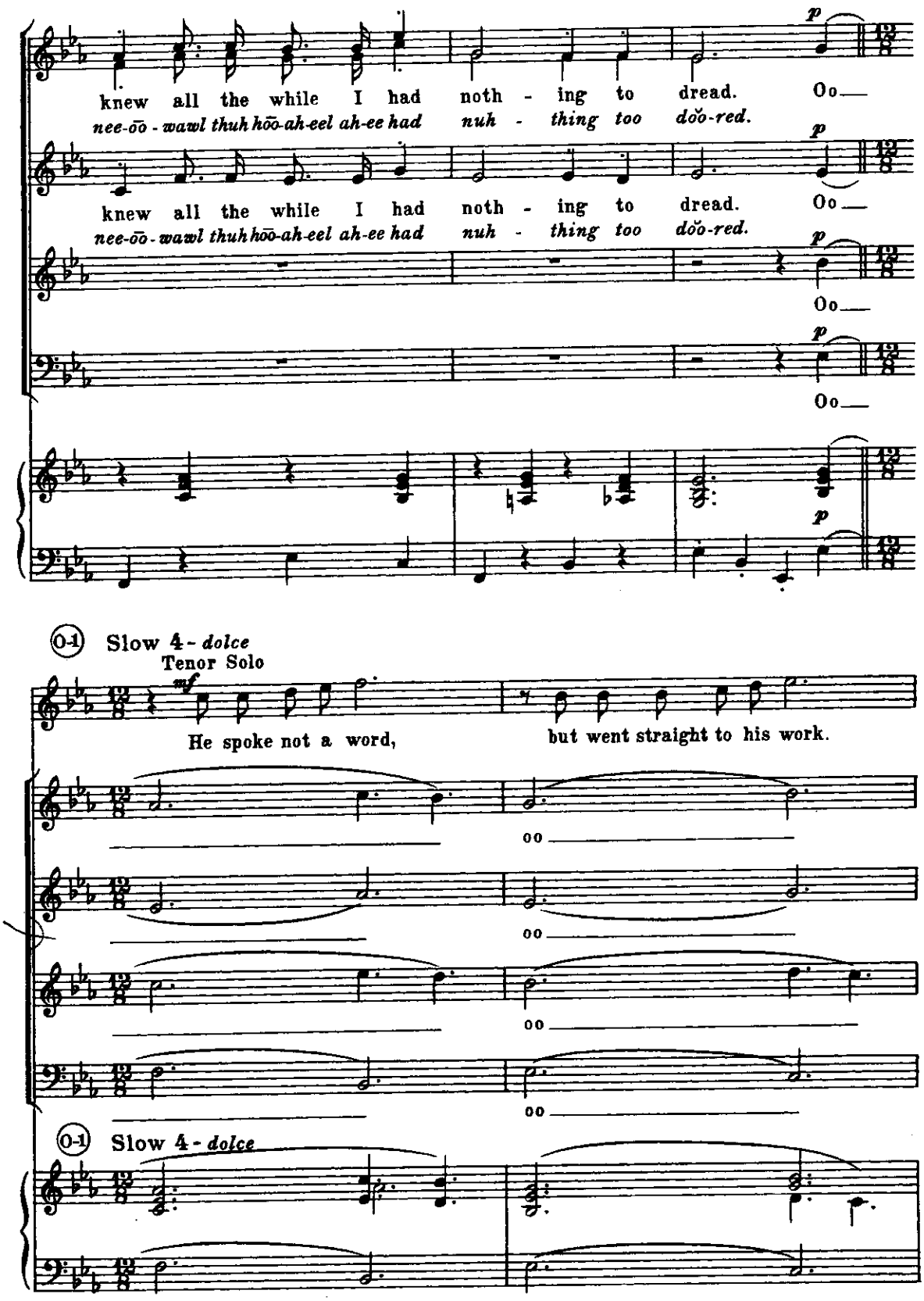
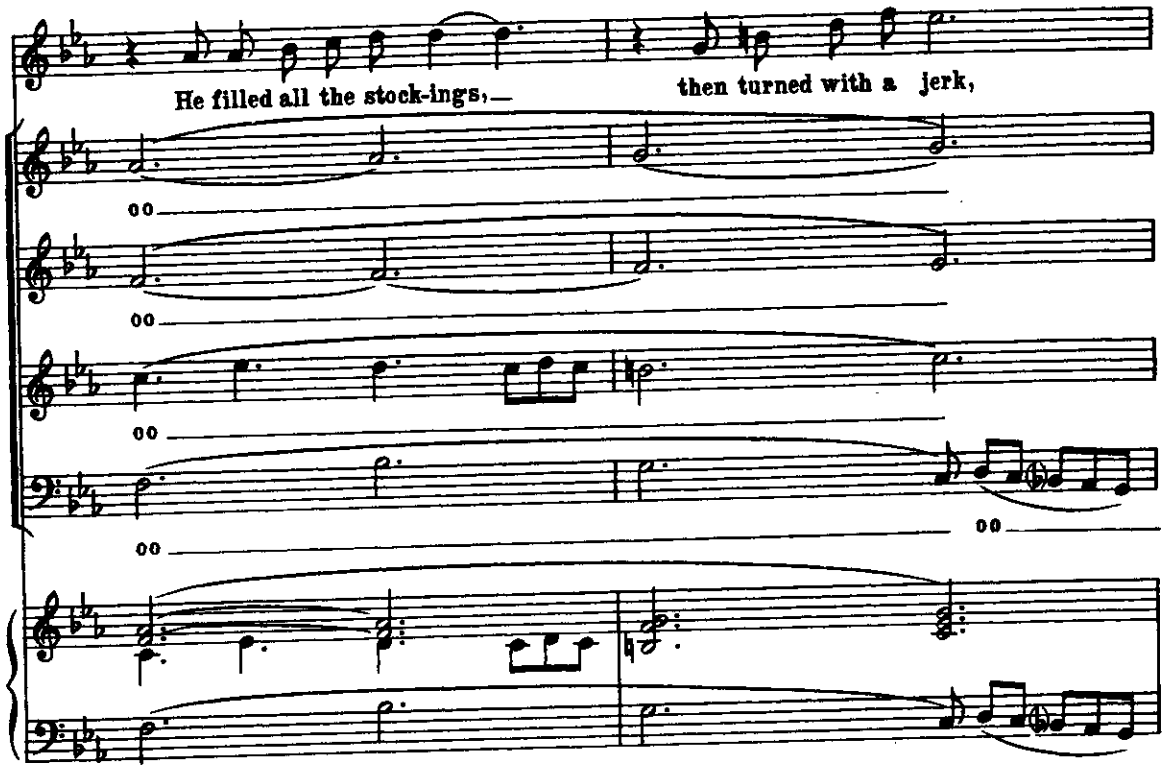
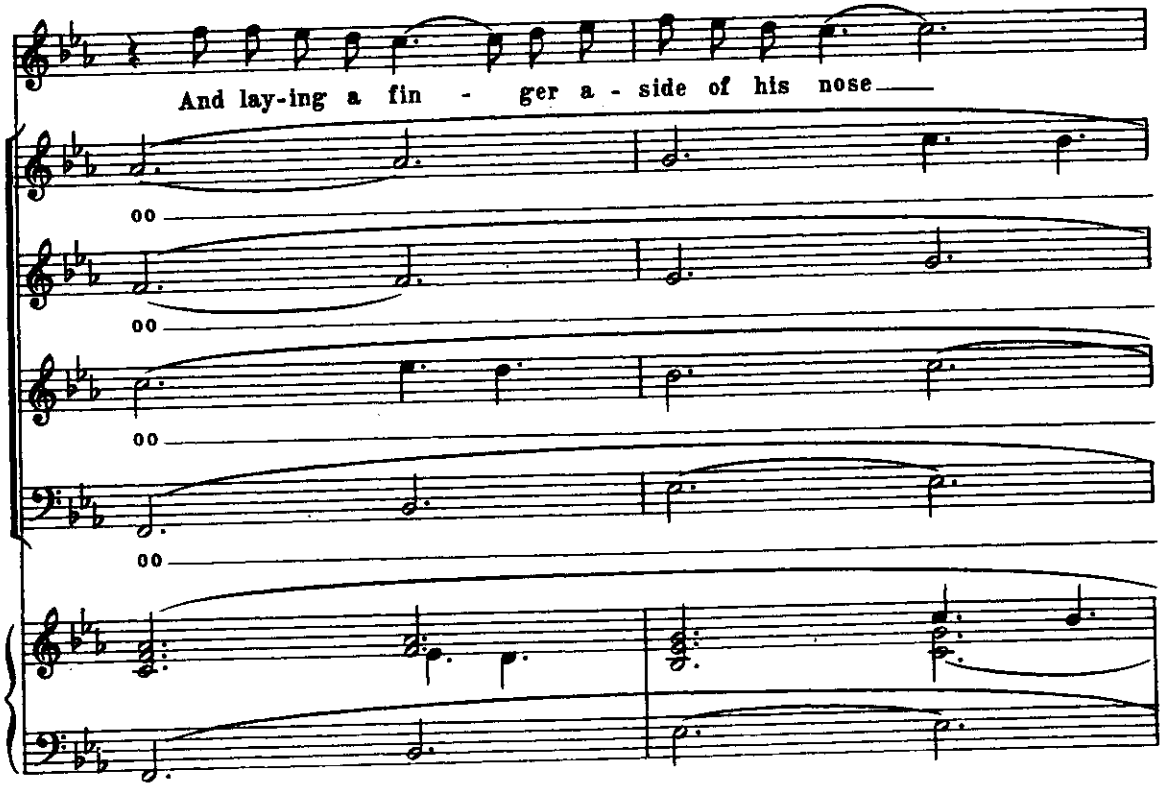
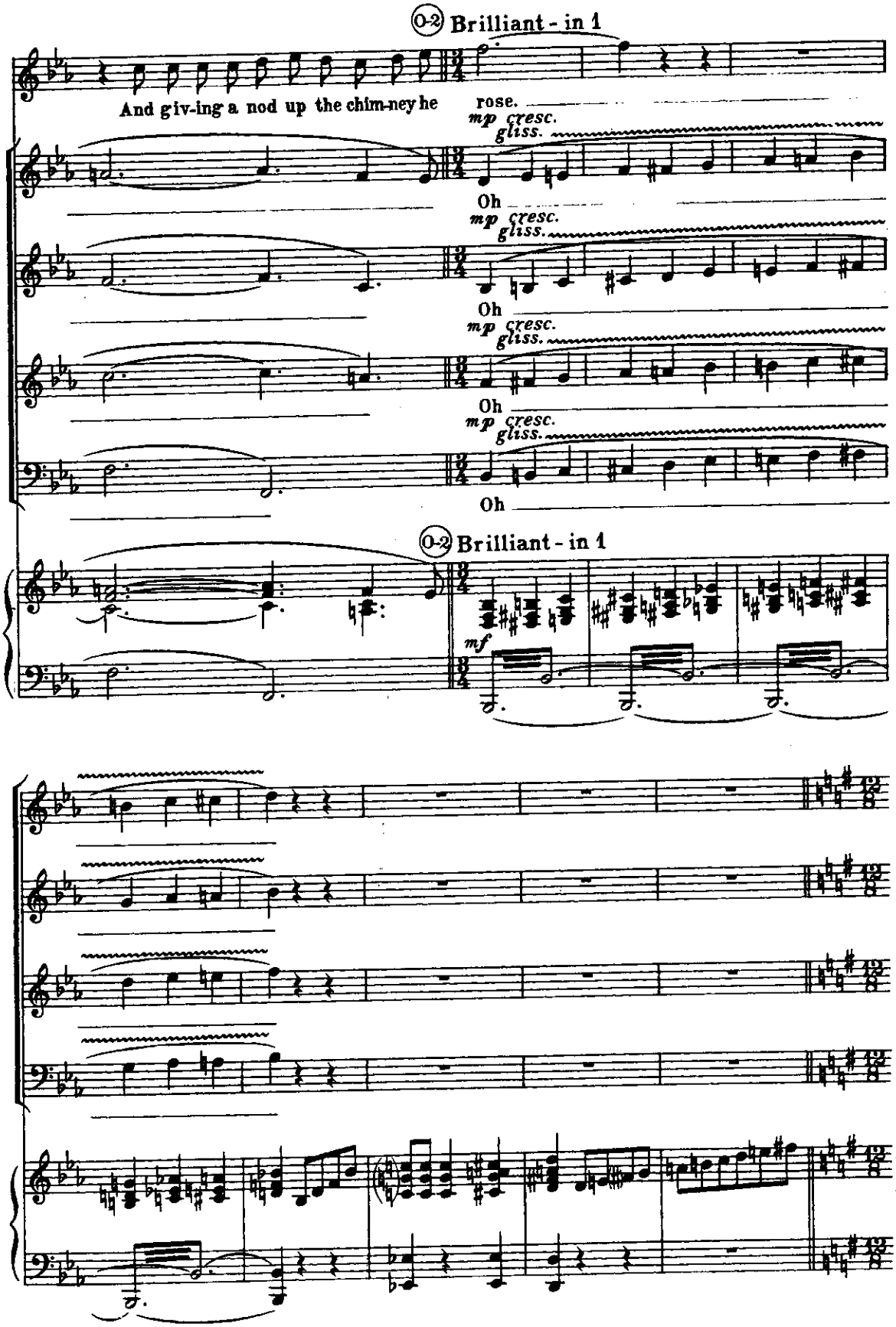
* Sing small notes if range is more practical.

ON toes
div.
and Saint
and Say-eent
crouch
div.
and Saint
and Say-eent
cours-ers they flew, with a sleigh full of toys,
L.H.
Nich - o - las, too.
Ni - ko-oo-lă - stoo.
Nich - o - las, too.
Ni - ko-oo-lă - stoo.
Baritone Solo
And

then in a twink-ling, I heard on the roof all the clat-ter-ing
crouch
div.
of each gal-lop-ing hoof.
uh-veech gal-luh-ping hoof.
goes
div.
of each gal-lop-ing hoof.
uh-veech gal-luh-ping hoof.
noise
L. H.


to each other
All bund - led in fur, from his head to his
Awl bun - d'l - din fur, from hiz hed to hiz
Tutti
All bund - led in fur, from his head to his
Awl bun - d'l - din fur, from hiz hed to hiz
to each other
His clothes were all tarn-ished with ash - es and soot.
Hiz clo-ōōth-zōōuh-rawl tarn-nish tōōĭ - thă-shĕh-zand sŏŏt.
His clothes were all tarn-ished with ash - es and soot.
Hiz clo-ōōth-zōōuh-rawl tarn-nish tōōĭ - thă-shĕh-zand sŏŏt.
foot;
foot;
Baritone Solo
foot;
foot;
I

cresc. poco a poco
When down the
Hōo-ehn dah-ōon thuh
cresc. poco a poco
When down the
Hōo-ehn dah-ōon thuh
cresc. poco a poco
When down the
Hōo-ehn dah-ōon thuh
cresc. poco a poco
Tutti
drew in my head and was turn-ing a - round, When down the
Hōo-ehn dah-ōon thuh
cresc. poco a poco
cresc. poco a poco
lead follows gliss. (bump on accents)
K
gliss.
chim-ney he came with a bound!
chim-nee he cayeem ōoĭ-thuh bah
chim-ney he came with a bound!
chim-nee he cayeem ōoĭ-thuh bah
chim-ney he came with a bound!
chim-nee he cayeem ōoĭ-thuh bah
chim-ney he came with a bound!
chim-nee he cayeem ōoĭ-thuh bah
K

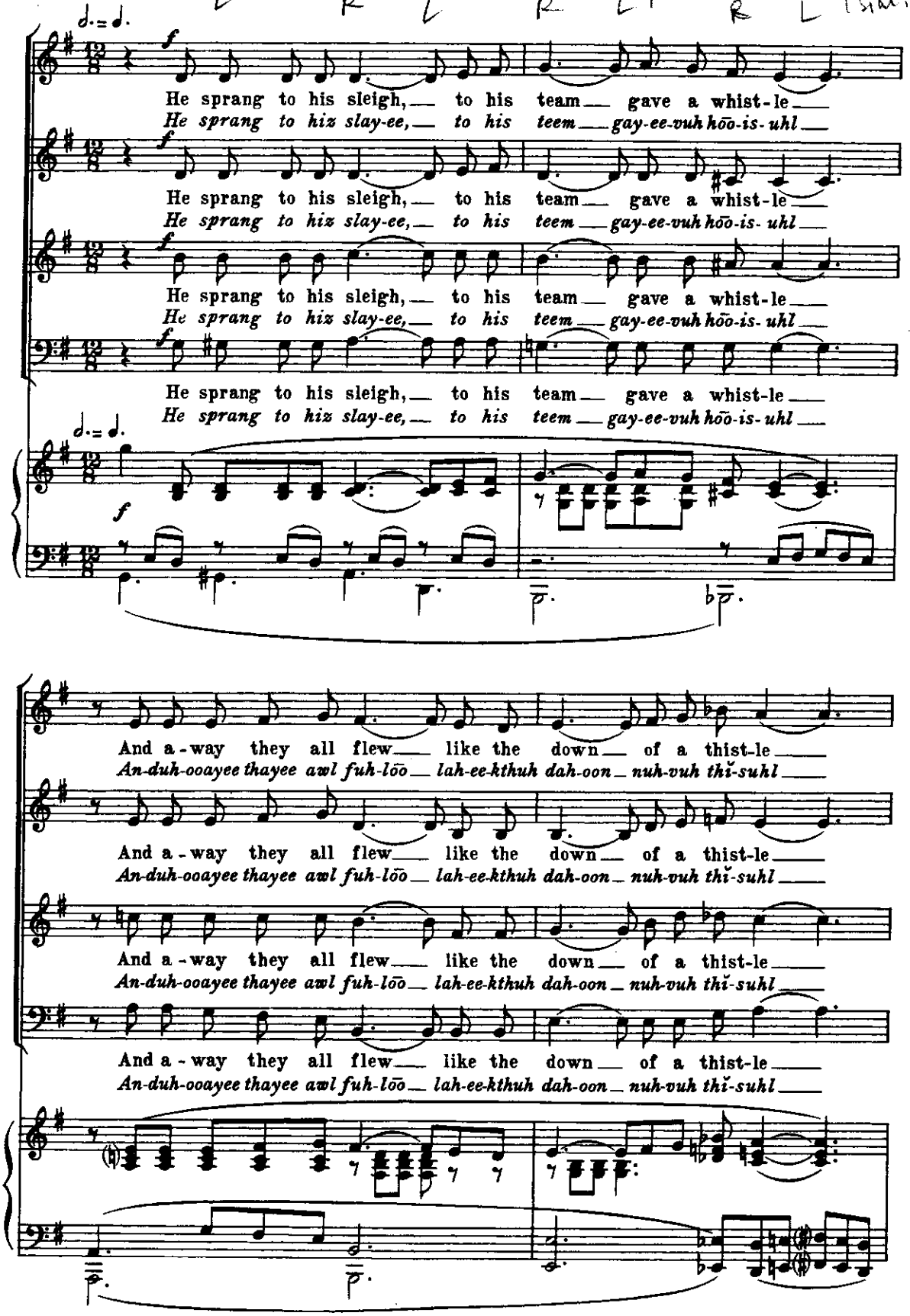

gliss.
mf
A
oon - duh.
Uh
head up
bag full of toys he had flung on his back, and he looked like a
bag fŏŏ-luhv taw-eez he had fuh-lung on hiz bă - kand he lŏŏkt lah-ee-kuh

Presto
rit.
div.
lit - tle old ped-dler just o - p'ning his pack.
li̯ - tl̯ lo-ōold pĕh-dluhr jŭ - sto-ōopning hiz pak.
rit.
lit - tle old ped-dler just o - p'ning his pack.
li̯ - tl̯ lo-ōold pĕh-dluhr jŭ - sto-ōopning hiz pak.
rit.
div.
lit - tle old ped-dler just o - p'ning his pack.
li̯ - tl̯ lo-ōold pĕh-dluhr jŭ - sto-ōopning hiz pak.
rit.
lit - tle old ped-dler just o - p'ning his pack.
li̯ - tl̯ lo-ōold pĕh-dluhr jŭ - sto-ōopning hiz pak.
Presto
rit.
accel.
L-1
dim.
pp
p


*(L-2) Recitativo
Solo Soprano I
Solo Soprano II
(Spoken) His eyes how they twink-led so gay!
His
Solo Alto I
His dim-ples how mer-ry were they!
*(L-2) Recitativo
p
Solo Soprano III
cheeks were like ro-ses, when kissed by the sun!
His
Solo Alto II
His nose, like a cher-ry, all wrin-kled with fun!
droll lit-tle mouth was drawn up like a bow!
Solo Alto III
The beard on his chin was as white as the snow.

* Lines from (L-2) to (M-1) should be spoken, each line with increasing enthusiasm.

back + forth
M-1 Rhythmic and Bright
Alto Solo
M-2
The stump of a lit-tle old pipe! He held
tight in his teeth,
upper body in circle
Tenors div.
And the smoke went a-round, and a-
And thuh smo-ōo-kōo-en-tuh-ŏŏrah-ōondan-duh-
Basses
And the smoke went a-round, and a-
And thuh smo-ōo-kōo-en-tuh-ŏŏrah-ōondan-duh-
Alto Solo
Oh!
round, and a-round his head like a wreath.
ŏŏrah-ōondan-duh-ŏŏrah-ōond hiz heh - dlah-ee-kuh - ŏŏreeth.
round, and a-round his head like a wreath.
ŏŏrah-ōondan-duh-ŏŏrah-ōond hiz heh - dlah-ee-kuh - ŏŏreeth.

He was so jol - ly and plump, a right jol - ly old, jol - ly old
elf.
upper body in circle
div.
And I laughed, and I laughed, and I laughed when I saw him, in
An-dah-ee la - ftan-dah-ee la - ftan-dah-ee la - ftōō-en nah-ee saw him-min
And I laughed, and I laughed, and I laughed when I saw him, in
An-dah-ee la - ftan-dah-ee la - ftan-dah-ee la - ftōō-en nah-ee saw him-min

Solo Soprano I
N
He had a broad face
Solo Alto I
And a
(laugh ad lib.)
spite of my - self.
spah-ee - tuhv mah-ee-self.
Ho! Ho! Ho!
spite of my - self.
spah-ee - tuhv mah-ee-self.
N
Solo Soprano II
That shook when he laughed
Solo Alto II
lit - tle round bel-ly
Like a
Hee! Hee! Hee!
Ho! Ho! Ho!

bowl full of jel - ly
Hah! Hah! Hah! He gave me a wink of his
He gay-ee-vmee uh-ōō-ing kuv hĭ -
He gave me a wink of his
He gay-ee-vmee uh-ōō-ing kuv hĭ -
L.H.
div.
A chuck - le and a smile I
Uh chuh-k'l lan-duh smah-ee-lah-een
A chuck - le and a smile I
Uh chuh-k'l lan-duh smah-ee-lah-een
eye and a twist of his head
zah-ee an-duh tōō-ist uhv hiz hed
eye and a twist of his head
zah-ee an-duh tōō-ist uhv hiz hed
3


knew all the while I had noth - ing to dread. Oo
nee-ōō - wawl thuh hōō-ah-eel ah-ee had nuh - thing too dŏŏ-red.
knew all the while I had noth - ing to dread. Oo
nee-ōō - wawl thuh hōō-ah-eel ah-ee had nuh - thing too dŏŏ-red.
Oo
Oo
Slow 4 - dolce
Tenor Solo
He spoke not a word, but went straight to his work.
oo
oo
oo
oo
Slow 4 - dolce

He filled all the stock-ings,—
then turned with a jerk,

And lay-ing a fin - ger a - side of his nose—

0-2 Brilliant - in 1
And giv-ing a nod up the chim-ney he rose.
mp cresc.
gliss.
Oh
mp cresc.
gliss.
Oh
mp cresc.
gliss.
Oh
mp cresc.
gliss.
Oh
0-2 Brilliant - in 1
mf

all sway

R L R L R L R L (sim.)

He sprang to his sleigh, to his team gave a whist-le
He sprang to hiz slay-ee, to his teem gay-ee-vuh hōō-is-uhl
And a-way they all flew like the down of a thist-le
An-duh-ooayee thayee awl fuh-lōō lah-ee-kthuh dah-oon nuh-vuh thĭ-suhl

Stop

rit. rall. dim. div.

But I heard him ex - claim — 'ere he drove — out of sight.
Buh tah-ee huhrd him mex-cuh-lay-eem ehr he duh-ro-ōo vah-ōo-tuhv sah-eet.

rit. rall. dim.

But I heard him ex - claim — 'ere he drove — out of sight.
Buh tah-ee huhrd him mex-cuh-lay-eem ehr he duh-ro-ōo vah-ōo-tuhv sah-eet.

rit. rall. dim.

But I heard him ex - claim — 'ere he drove — out of sight.
Buh tah-ee huhrd him mex-cuh-lay-eem ehr he duh-ro-ōo vah-ōo-tuhv sah-eet.

rit. rall. dim.

But I heard him ex - claim — 'ere he drove — out of sight.
Buh tah-ee huhrd him mex-cuh-lay-eem ehr he duh-ro-ōo vah-ōo-tuhv sah-eet.

rit. rall. *quasi arp.*

pp

Ped.

wave (R hand)

Q-1

pp calmato

"Mer - ry Christ-mas to all, and to all good
Meh-ŏŏ-ree Kri - sma-stōō awl, and to awl goŏŏ -

pp calmato

"Mer - ry Christ-mas to all, and to all good
Meh-ŏŏ-ree Kri - sma-stōō awl, and to awl goŏŏ -

pp calmato

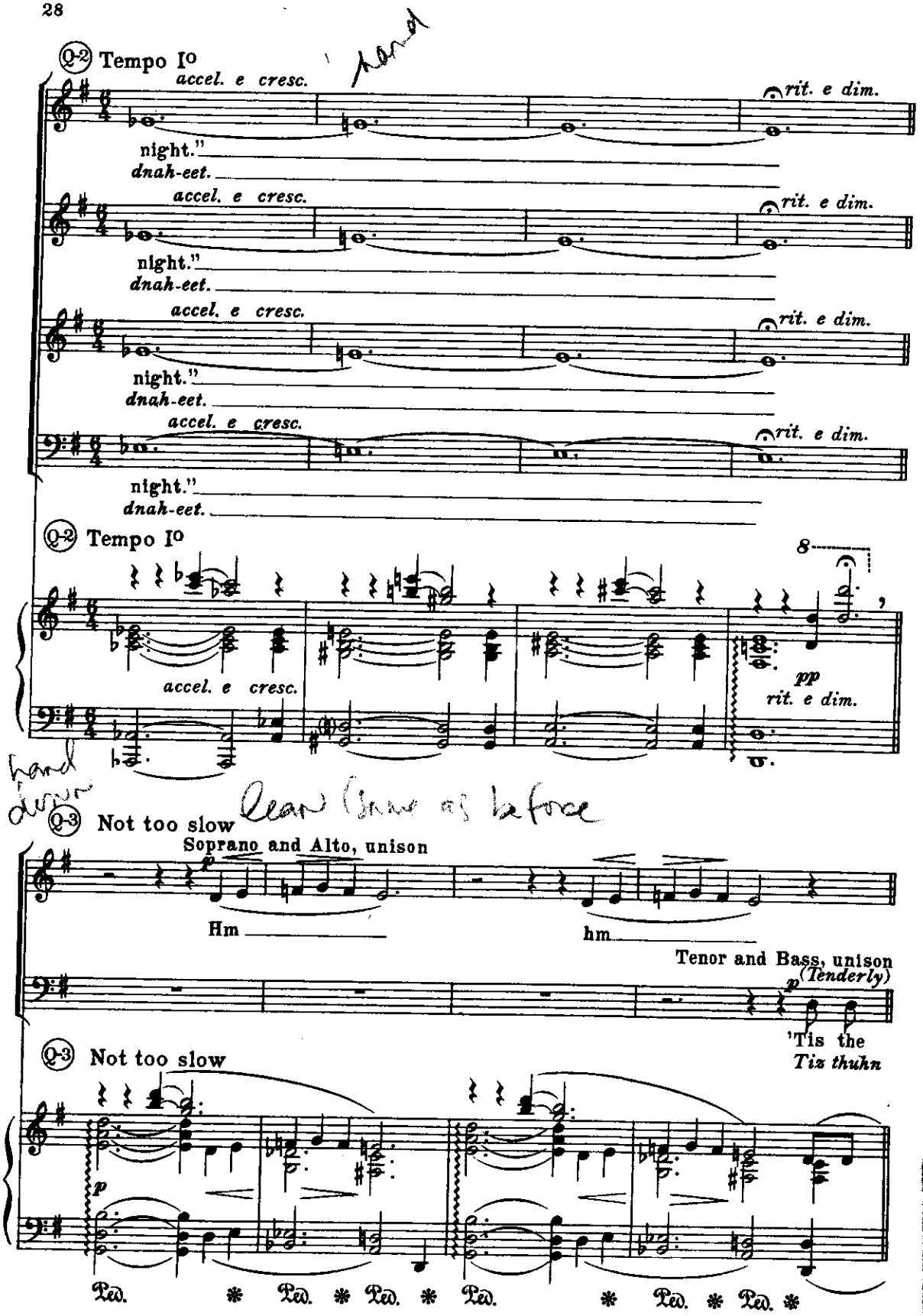
"Mer - ry Christ-mas to all, and to all good
Meh-ŏŏ-ree Kri - sma-stōō awl, and to awl goŏŏ -

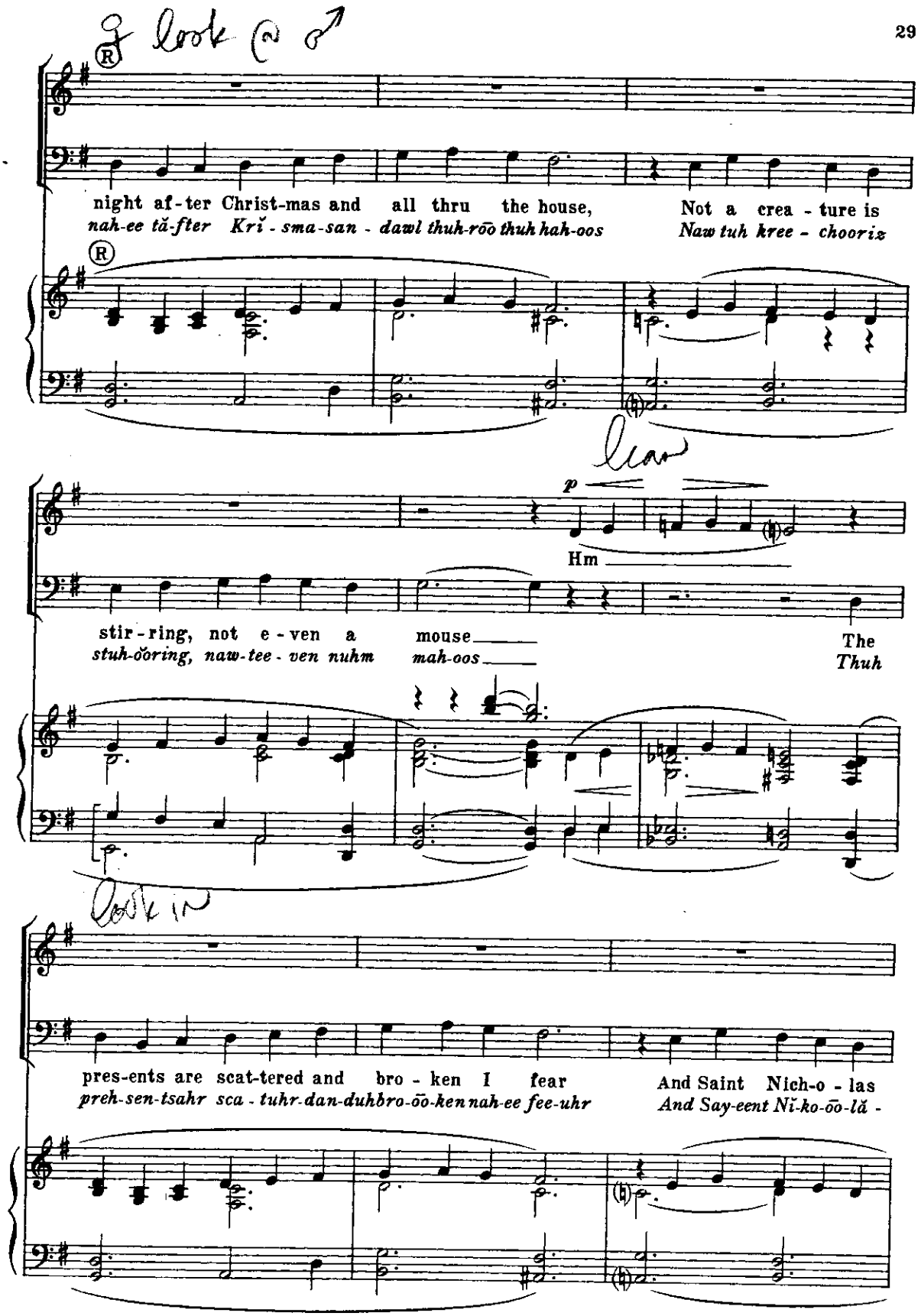
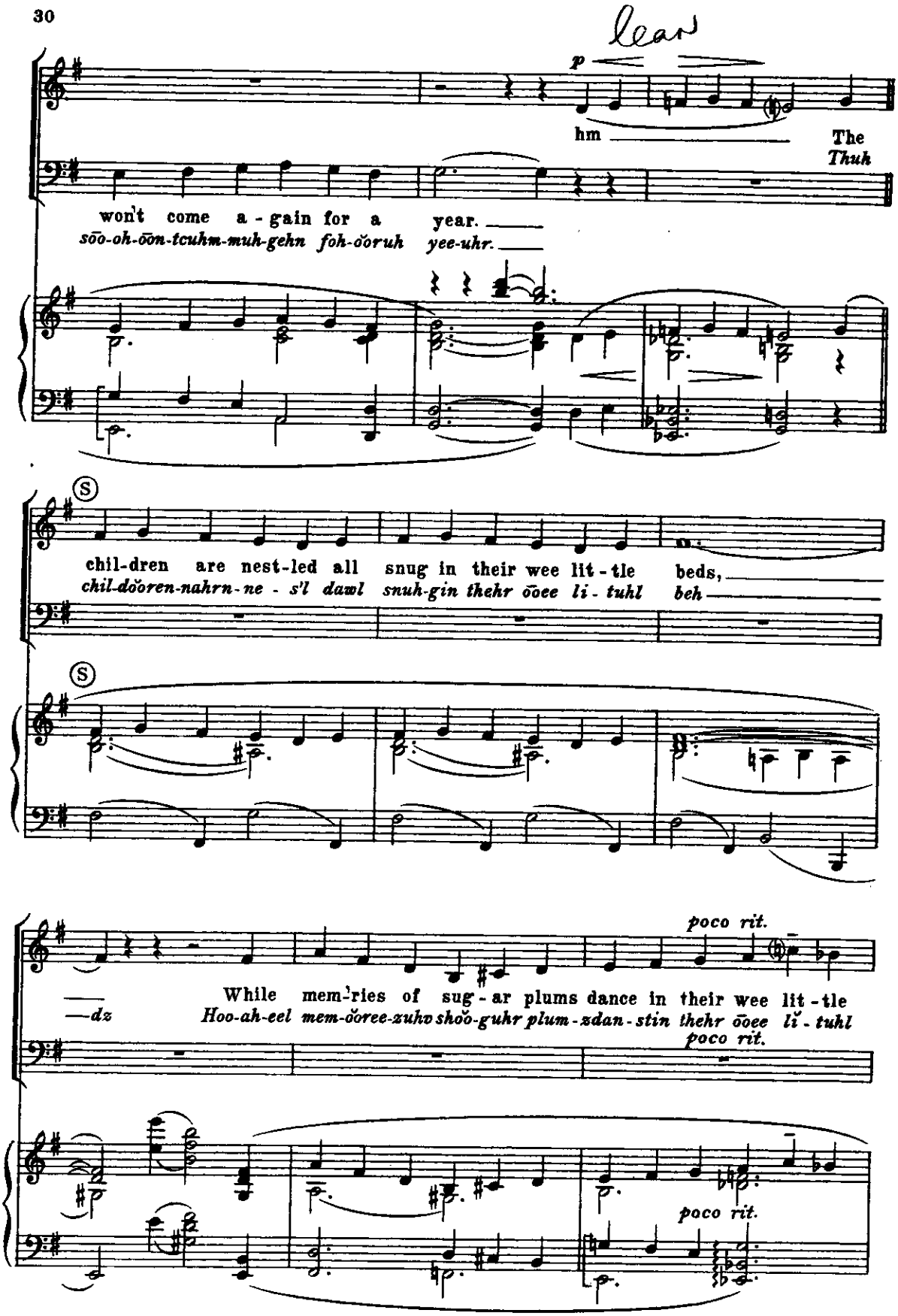
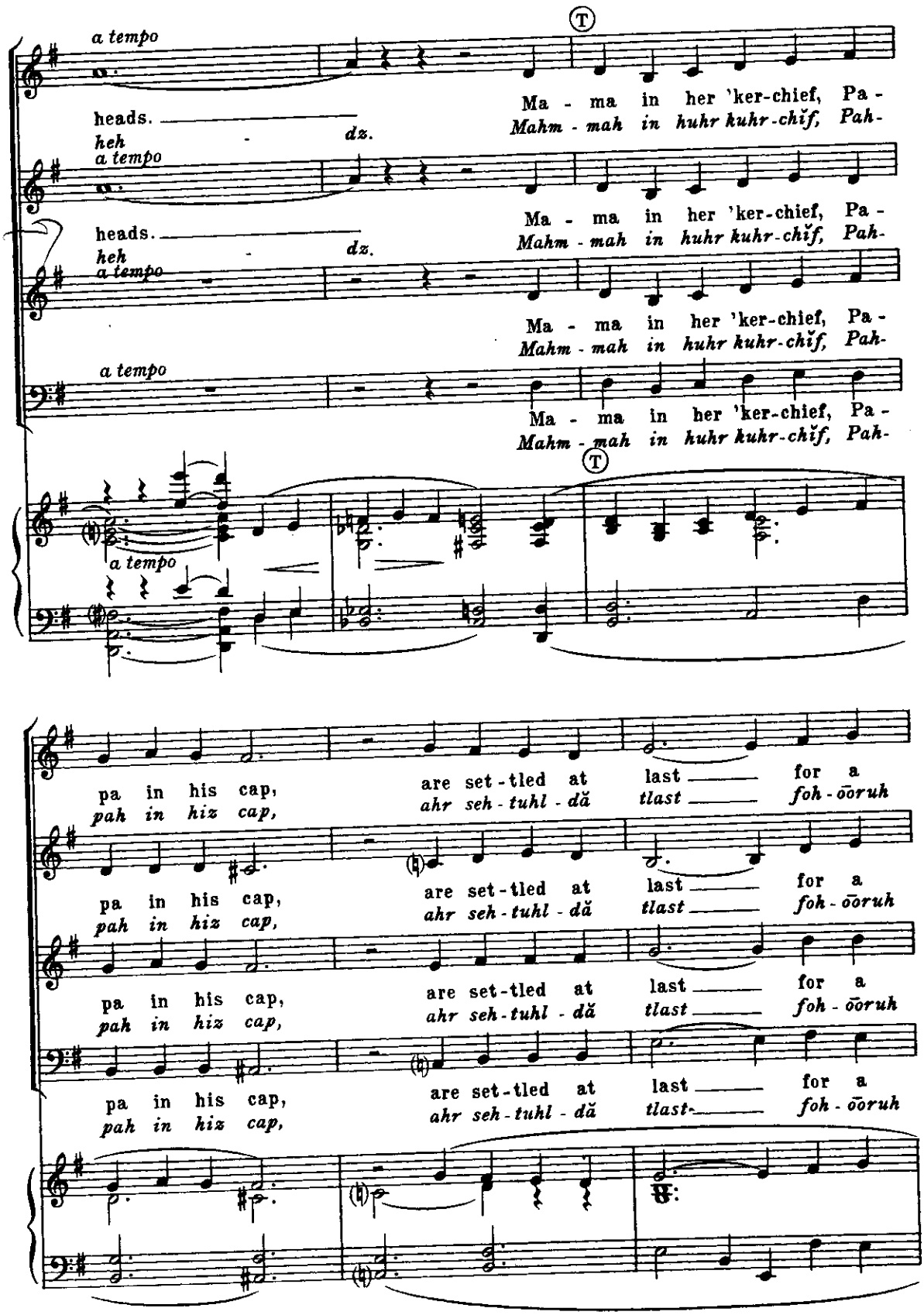
pp calmato

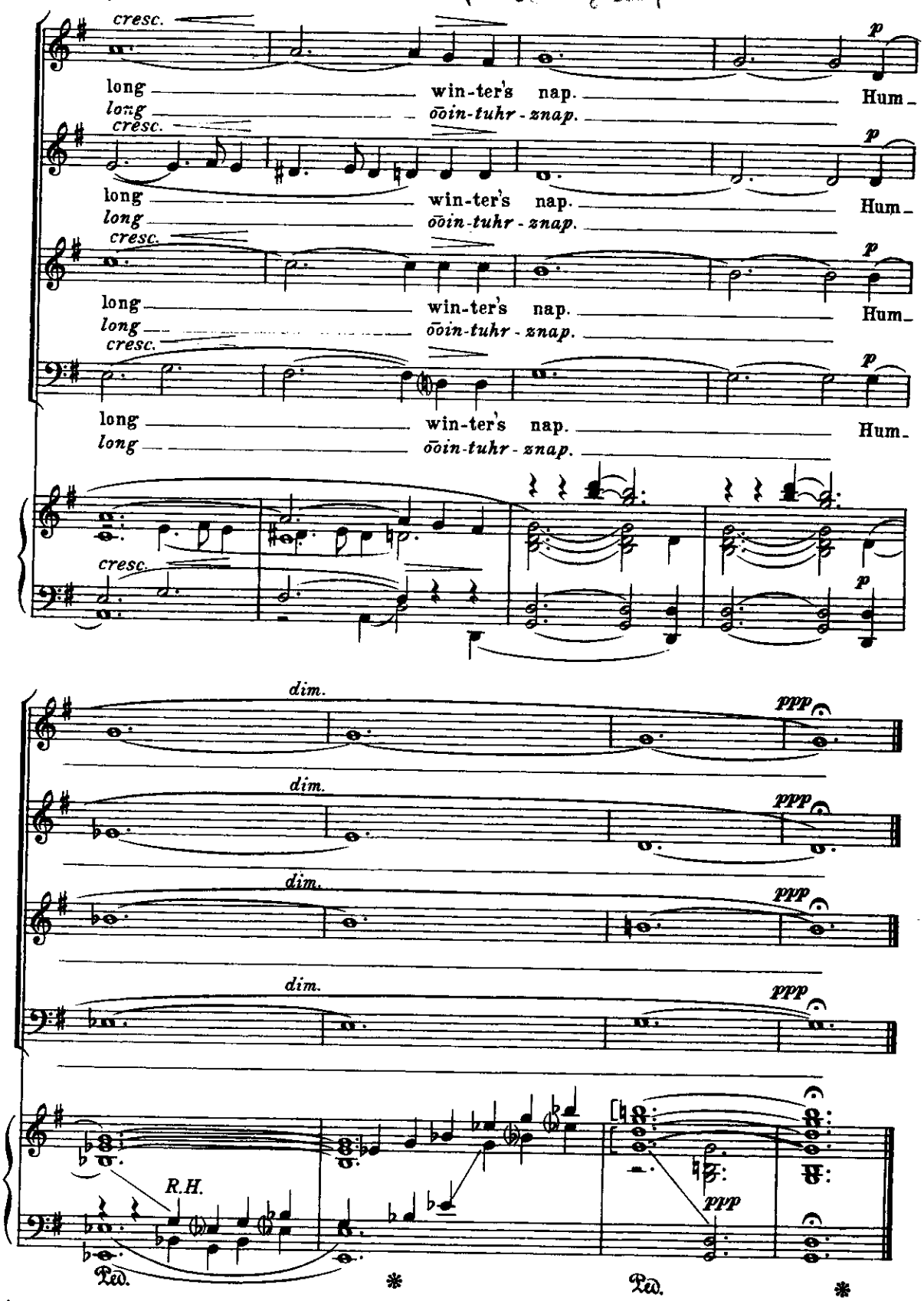
"Mer - ry Christ-mas to all, and to all good
Meh-ŏŏ-ree Kri - sma-stōō awl, and to awl goŏŏ -

Q-1

pp calmato


Q-2 Tempo Io
accel. e cresc.
rit. e dim.
night."
dnah-eet.
accel. e cresc.
rit. e dim.
night."
dnah-eet.
accel. e cresc.
rit. e dim.
night."
dnah-eet.
accel. e cresc.
rit. e dim.
night."
dnah-eet.
Q-2 Tempo Io
8
accel. e cresc.
pp
rit. e dim.
Q-3 Not too slow
Soprano and Alto, unison
Hm
hm
Tenor and Bass, unison
(Tenderly)
'Tis the
Tiz thuhn
Q-3 Not too slow
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


night af-ter Christ-mas and all thru the house,
nah-ee tă-fter Krĭ-sma-san-dawl thuh-rōō thuh hah-oos
Not a crea-ture is
Naw tuh kree-chooriz
Hm
stir-ring, not e-ven a mouse
stuh-ōōring, naw-tee-ven nuhm mah-oos
The
Thuh
pres-ents are scat-tered and bro-ken I fear
preh-sen-tsahr sca-tuhr-dan-duhbro-ōō-ken nah-ee fee-uhr
And Saint Nich-o-las
And Say-eent Nĭ-ko-ōō-lă-

clear
p
hm
The
Thuh
won't come a - gain for a year.
sōo-oh-ōon-tcuhm-muh-gehn foh-ŏoruh yee-uhr.
S
chil-dren are nest-led all snug in their wee lit - tle beds,
chil-dŏoren-nahrn-ne - s'l dawl snuh-gin thehr ōoee li - tuhl beh
S
poco rit.
While mem-ries of sug - ar plums dance in their wee lit - tle
—dz
Hoo-ah-eel mem-ŏoree-zuhv shŏo-guhr plum - zdan - stin thehr ōoee lĭ - tuhl
poco rit.
poco rit.

a tempo
Ma - ma in her 'ker-chief, Pa -
Mahm - mah in huhr kuhr-chĭf, Pah-
heads.
heh - dz.
pa in his cap,
pah in hiz cap,
are set-tled at last for a
ahr seh-tuhl-dă tlast foh-ōoruh

Stretch

full sleep